

Immanuel Hsu Rise Of Modern China

China is now poised to take a key role on the world stage, but in the early twentieth century the situation could not have been more different. Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition a premodern past into a modern world. By the 1920s the seemingly civilized world shaped over the last two thousand years by the legacy of the great philosopher Confucius was falling apart in the face of western imperialism and internal warfare. Chinese cities still bore the imprints of its ancient past with narrow, lanes and temples to long-worshipped gods, but these were starting to change with the influx of foreign traders, teachers, and missionaries, all eager to shape China's ancient past into a modern present. Mitter takes us through the resulting social turmoil and political promise, the devastating war against Japan in the 1940s, Communism and the Cultural Revolution of the 1960s, and the new era of hope in the 1980s ended by the Tian'anmen uprising. He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's "New Culture" - a strain of thought which celebrated youth, individualism, and the heady mixture of strange and seductive new cultures from places as far apart as America, India, and Japan.

•This is an excellent book. Bruce Kaufman, in his ever thoughtful way, has not just analyzed the history of the development of HRM, but assembled 17 chapters in which world-class local experts report on that history in their own country. The book is full of Propaganda is subjective information primarily used to influence an audience and further a political agenda. In China, it has a long history but has been most effective in modern society. What exactly is propaganda? Why does it exist and why does the public tolerate it? The book answers these questions by tracing back to the emergence and development of integrated propaganda and scientific propaganda. On this basis it focuses on the emergence of propaganda concept in China, the establishment of Kuomintang and the Communist Party of China's propaganda concept, intellectuals and propaganda, the debate on the propaganda concept in China after 1949 as well as the emergence of Propaganda 3.0 that coordinates integrated propaganda and scientific propaganda. Setting propaganda in the framework of modernity, the book explains how various groups have legitimized propaganda since the 20th century. From a reasonable and neutral standpoint, the author describes the confrontation among various propaganda concepts and discourses, displaying a panorama of the mutual conflicts between nations and individuals, control and freedom, ideas and bodies. Not only will scholars and students studying journalism and communication find this book interesting, but professionals working in journalism, advertising, public relations and publicity will also find it engaging and enlightening.

Series: Short Oxford History of the Modern World* Focuses on China's problems of development--the decay and collapse of the Chinese Empire, its failure to recover in the first half of the twentieth century, and its rapid emergence in world affairs since the Communist Party Revolution of 1949* Draws from recently opened archival research to examine economic growth, update Chinese foreign policy, and to offer a revised account of the Tiananmen Incident

Interpreting China's Grand Strategy

A Sourcebook, 2nd Ed

Appropriating the West in Late Qing and Early Republican China

The Treasure Fleet of the Dragon Throne, 1405-1433

Understanding China [3rd Edition]

History in Three Keys

"What a fine and illuminating book! Shanghai Splendor is an important and captivating work of scholarship."—David Strand, author of Rickshaw Beijing: City People and Politics in the 1920s "This in an outstanding work. Although Shanghai has been among the most popular subjects for scholars in modern Chinese studies, one has yet to see a project as impressive as this. Yeh tells a most fascinating story."—David Der-wei Wang, author of The Monster That Is History: History,

Violence, and Fictional Writing in 20th Century China

China's continuing rapid economic growth and expanding involvement in global affairs pose major implications for the power structure of the international system. To more accurately and fully assess the significance of China's emergence for the United States and the global community, it is necessary to gain a more complete understanding of Chinese security thought and behavior. This study addresses such questions as: What are China's most fundamental national security objectives? How has the Chinese state employed force and diplomacy in the pursuit of these objectives over the centuries? What security strategy does China pursue today and how will it evolve in the future? The study asserts that Chinese history, the behavior of earlier rising powers, and the basic structure and logic of international power relations all suggest that, although a strong China will likely become more assertive globally, this possibility is unlikely to emerge before 2015-2020 at the earliest. To handle this situation, the study argues that the United States should adopt a policy of realistic engagement with China that combines efforts to pursue cooperation whenever possible; to prevent, if necessary, the acquisition by China of capabilities that would threaten America's core national security interests; and to remain prepared to cope with the consequences of a more assertive China.

Covers the political, economic, and social reforms of the post-Maoist period.

Discusses eight fundamentals needed for leadership, including attitude, relationships, mentoring, and more.

The Development of Human Resource Management Across Nations

Modernization and Revolution in China

The Rise of Modern China

The Boxers as Event, Experience, and Myth

Chinese Rhetoric and Writing

Past, Present, and Future

In this fascinating and detailed profile, Benn paints a vivid picture of life in the Tang Dynasty (618-907), traditionally regarded as the golden age of China. 40 line illustrations.

The Rise of Modern ChinaOxford University Press, USA

The first book to synthesize and make available important research on the social and economic history of China in late imperial and modern times, this is a much-needed supplement to existing political histories. Drawing on a vast array of sources pertaining to the period from the Ming Dynasty to the Communist revolution, Lloyd E. Eastman clarifies the complexities of Chinese society while paying tribute to its extraordinary regional, social, and historical diversity. He covers a wide range of topics, from population trends, family life, and popular religion, to agriculture, commerce, manufacturing, and class structure. He also includes incisive comparisons with European socioeconomic history. Family, Fields, and Ancestors portrays aspects of China that have been largely ignored in other general texts but that are crucial to a full understanding of China's historical development in modern times - Back cover.

Now available in a new, updated edition, this groundbreaking book on post-Mao China, written by the distinguished Asian scholar Immanuel C.Y. Hsü, explores the astonishing transformation that has occurred there. Since Mao Zedong's death in 1976, China's leaders have launched an ambitious modernization program aimed at making their nation a relatively prosperous socialist state by the year 2000. Along with the first edition's examination of the smashing of the Gang of Four, the evolution of a new order under Deng Xiaoping, the manner and costs of modernization, the normalization of relations with the United States, and the prospects for reunification with Taiwan, the second edition offers an insider's view into China's policies of accelerated economic development and opening to the outside world, adopted at a December 1978 party conference. Focusing on the cultural impact of these policies, Hsü candidly reveals both the improved standard of living and the serious fundamental problems—including high inflation, widespread corruption, crises in leadership, loss of faith in communism, and especially the recent student protests—resulting from these recent developments. The new edition also includes a postscript which takes into account the causes and consequences of the Tian An Men Square massacre in June of 1989.

The Search for a New Order

Everyday Life in the Tang Dynasty

The Search for Modern China

Making China Modern

The Complete 101 Collection

When China Ruled the Seas

This text covers Chinese history since the 17th century and analyzes the return of Hong Kong and Macao. The author also explores China's emergence as a regional and global superpower, Chinese-American rivalry and the unification with Taiwan. Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture.

Two sharply contrasting views of China exist today. On the one hand a rising superpower predicted to have the largest economy in the world by mid century, on the other hand a brutal, anachronistic and authoritarian regime, a threat to geo-stability and to the economies of the industrial world. So which China is the real China? Randall Peerenboom addresses this question by exploring China's economy, political and legal system, and most controversially, its record on civil, political and personal rights in the context of the developing world. Avoiding polemic and relying on empirical evidence, this book seeks to bridge the gap in understanding about China and to create a firmer foundation for mutual trust, while recognising that there are inevitable risks in ashift in global power of this magnitude that will require hard headed pragmatism at times where interests collide.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

A Bitter Revolution

Revolution Is Not a Dinner Party

China's Path to Modernization

Bringing the World Home

China's Reforms and Reformers

Content Description #Includes bibliographical references and index.

Andy Kirkpatrick and and Zhichang Xu offer a response to the argument that Chinese students' academic writing in English is influenced by "culturally nuanced rhetorical baggage that is uniquely Chinese and hard to eradicate." Noting that this argument draws from "an essentially monolingual and Anglo-centric view of writing," they point out that the rapid growth in the use of English worldwide calls for "a radical reassessment of what English is in today's world." The result is a book that provides teachers of writing, and in particular those involved in the teaching of English academic writing to Chinese students, an introduction to key stages in the development of Chinese rhetoric, a wide-ranging field with a history of several thousand years. Understanding this important rhetorical tradition provides a strong foundation for assessing and responding to the writing of this growing group of students.

This is the first comprehensive study of popular culture in twentieth-century China, and of its political impact during the Sino-Japanese War of 1937-1945 (known in China as "The War of Resistance against Japan"). Chang-tai Hung shows in compelling detail how Chinese resistors used a variety of popular cultural forms--especially dramas, cartoons, and newspapers--to reach out to the rural audience and galvanize support for the war cause. While the Nationalists used popular culture as a patriotic tool, the Communists refashioned it into a socialist propaganda instrument, creating lively symbols of peasant heroes and joyful images of village life under their rule. In the end, Hung argues, the Communists' use of popular culture contributed to their victory in revolution.

The Age of Reconnaissance, as J. H. Parry so aptly named it, was the period in which Europe discovered the rest of the world. It began with Henry the Navigator and the Portuguese voyages in the mid-fifteenth century and ended 250 years later when the 'reconnaissance' was all but complete. This book is less concerned with the voyages of discovery themselves than with an analysis of the factors that made the voyages possible in the first place. Dr Parry examines the inducements - political, economic, religious - to overseas enterprises at the time, and analyses the nature and problems of the various European settlements in the new lands. At the beginning of the period central to this book, the middle of the fifteenth century, the normal educated man believed that the Ancients were more civilized, more elegant, wiser and, except in religious matters, better informed than his contemporaries. But gradually as the reconnaissance proceeded, the European picture became fuller and more detailed and with it the idea of continually expanding knowledge became more familiar and the links between science and practical life became closer. The unprecedented power which it produced would eventually lead Europe from reconnaissance to worldwide conquest.

Chinese Civilization

Continuity and Change, 1644 to the Present

Constancy and Change in China's Social and Economic History, 1550-1949

Policy, Law, and Practice

From the Great Qing to XI Jinping

Economic Sentiments and the Making of Modern China, 1843-1949

Extensively revised and updated, this popular text conveys the drama of China's struggle to modernize against the backdrop of a proud and difficult history. Spanning the years from China's humiliating defeat in the Opium Wars to its triumphant hosting of the 2008 summer Olympics, the authors narrate the major developments of that journey: the breakdown of imperial China in the face of Japanese and Western encroachments; Sun-Yatsen and the founding of the Chinese republic; the early struggles between the ideologies and armies of Chiang Kai-shek and Mao Zedong; China's bitter and costly war with Japan; the final shootout that sent Chiang to Taiwan and Mao to Beijing; the turbulent first decades of the People's Republic; and the dramatic shift to a globalizing economic strategy. This edition features all new analysis of issues facing China's leaders today, including environmental challenges, rural economic developments, corruption, the current economic climate, China's relations with its neighbors and the United States, the latest Tibet crisis, and the reelection of Hu Jintao. The authors have also incorporated some of the latest scholarship on Chinese historical events, making this the best and most up-to-date brief text on modern China currently available.

Bringing the World Home sheds new light on China's vibrant cultural life between 1895 and 1919—a crucial period that marks a watershed between the conservative old regime and the ostensibly iconoclastic New Culture of the 1920s. Although generally overlooked in the effort to understand modern Chinese history, the era has much to teach us about cultural accommodation and is characterized by its own unique intellectual life. This original and probing work traces the most significant strands of the new post-1895 discourse, concentrating on the anxieties inherent in a complicated process of cultural transformation. It focuses principally on how the need to accommodate the West was reflected in such landmark novels of the period as Wu Jianren's Strange Events Eyewitnessed in the Past Twenty Years and Zhu Shouju's Tides of the Huangpu, which began serial publication in Shanghai in 1916. The negative tone of these narratives contrasts sharply with the facile optimism that characterizes the many essays on the "New Novel" appearing in the popular press of the time. Neither iconoclasm nor the wholesale embrace of the new could square the contradicting intellectual demands imposed by the momentous alternatives presenting themselves. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Now in a fully updated edition, this accessible text provides a balanced history of modern China in a global context. The authors focus especially on China's culture, warfare, and immediate neighbors and provide a unique comparative approach to bridge the cultural divide separating Chinese history from Western readers trying to understand it.

Klaus Mühlhahn situates modern China in the nation's long, dynamic tradition of overcoming adversity and weakness through creative adaptation—a legacy of crisis and recovery that is apparent today in China's triumphs but also in its most worrisome trends. Mühlhahn's panoramic survey rewrites the history of modern China for a new generation.

Threat to the West Or Model for the Rest?

The Cambridge History of China. Volume 11, Late Ch'ing, 1800-1911. Part 2

Shanghai Splendor

The Foreign Trade of China

The Ili Crisis

Rebellions and Revolutions

One hundred years before Columbus and his fellow Europeans began their voyages of discovery, fleets of giant junks commanded by the eunuch admiral Zheng He and filled with the empire's finest porcelains, lacquerware, and silk ventured to the world's "four corners." Seven epic expeditions brought China's treasure ships across the China Seas and Indian Ocean, from Japan to the spice island of Indonesia and the Malabar Coast of India, on to the rich ports of the Persian Gulf and down the East African coast, to China's "El Dorado," and perhaps even to Australia, three hundred years before Captain Cook's landing. It was a time of exploration and expansion, but it ended in a retrenchment so complete that less than a century later, it was a crime to go to sea in a multimasted ship. In When China Ruled the Seas, Louise Levathes takes a fascinating and unprecedented look at this dynamic period in China's enigmatic history, focusing on the country's rise as a naval power that briefly brought half the world under its nominal authority. Drawing on eyewitness accounts, official Ming histories, and African, Arab, and Indian sources, many translated for the first time, Levathes brings readers inside China's most illustrious scientific and technological era. She sheds new light on the historical and cultural context in which this great civilization thrived, as well as the perception of China by other contemporary cultures. Beautifully illustrated and engagingly written, When China Ruled the Seas is the fullest picture yet of the early Ming dynasty—the last flowering of Chinese culture before the Manchu invasion.

Covering more than four centuries of Chinese history, this work chronicles the various dynasties, the ideas of reformist Confucian scholars, and China's poets, novelists, artists, students, and leaders

After ten years, John Bryan Starr has thoroughly revised and updated his classic introduction to the background of, the data about, and the issues at stake in China's present and future. In the new edition, Starr seamlessly weaves in additional material on the 2008 Olympics in Beijing, the Chinese government's ongoing efforts to curb the influence of the Internet, and the intensifying trade disputes between the United States and China. Succinct, modest, and refreshingly forthright, Understanding China remains a necessary guide for the uninitiated to everything from the Chinese economy and political system, to its intellectual freedoms and human rights, to its relationship with the rest of the world.

Revised and updated, this thoughtful, balanced and highly readable work provides a succinct, yet comprehensive and cohesive overview of China's path to modernization, preparing readers to understand the complex interaction between the Chinese cultural traditional and the internal and external pressures for change that led China onto the path of revolution and Communism. Evaluating the impact of Mao Ze-dong's thought and action on China's development, it explores the nature of Deng Xiao-ping's "second revolution" that reversed many of Maoist policies that put the country on the road to economic prosperity but which also created serious economic and political imbalances that will continue to plague China in the near future. Develops and sustains a narrative line not usually available in survey histories of China, presenting an internal coherence within each chapter that provides not only an integrated picture of political, cultural, and economic developments but also a convenient foundation to grasp the sequence of fundamental changes in China. Provides a brief summary of China's past history, focusing on the ideology and institutions that molded Chinese political culture. Covers critical transition periods, such as the collapse of the Manchu dynasty and the establishment of the first republic; the shift of power from the Nationalists to the Communists; and the rise of Deng Xiao-ping after the passing away of Mao Ze-dong. Expands coverage on many areas, including Tibet, PRC in Taiwan, and Hong Kong; the Sino-Indian war of 1962, and the Sino-Vietnamese war of 1979; plus social, economic, and cultural topics in various periods.

China Modernizes

China without Mao

China's Struggle with the Modern World

Propaganda

A Study of Sino-Russian Diplomacy, 1871-1881

A Historical Review from 1800 to the Present

The Rise of Modern China vividly describes China's extraordinary metamorphosis from a traditional self-sufficient empire into a modern nation. Immanuel C.Y. Hsi surveys the main currents of modern Chinese history from 1600 to the present, devoting particular concern to the shaping forces of China's political, diplomatic, intellectual, social, and economic history. The new Fourth Edition of this classic is brought fully up to date to reflect the current economic, political, and cultural climate in China. Informed by Hsi's lifetime study of the country and observations during recent visits, new chapters offer an inside view of the problems created by China's accelerated economic growth in the past decade, and examine the cultural impact of Teng Xiao-p'ing's acceptance of various Western market mechanisms to help modernize the economy. More than 100 photographs, drawings, maps, and charts illuminate the narrative, and make it of interest to general readers as well as scholars of Chinese history. The summer of 1972, before I turned nine, danger began knocking on doors all over China. Nine-year-old Ling has a very happy life. Her parents are both dedicated surgeons at the best hospital in Wuhan, and her father teaches her English as they listen to Voice of America every evening on the radio. But when one of Mao's political officers moves into a room in their apartment, Ling begins to witness the gradual disintegration of her world. In an atmosphere of increasing mistrust and hatred, Ling fears for the safety of her neighbors, and soon, for herself and her family. For the next four years, Ling will suffer more horrors than many people face in a lifetime. Will she be able to grow and blossom under the oppressive rule of Chairman Mao? Or will fighting to survive destroy her spirit—and end her life? *Revolution Is Not a Dinner Party* is a 2008 Bank Street - Best Children's Book of the Year.

The past decade and a half has witnessed a great deal of renewed interest in the study of Chinese linguistics, not only in the traditional areas of philological studies and in theoretically oriented areas of synchronic grammar and language change but also in the cultivation of new frontiers in related areas of the cognitive sciences. There is a significant increase in the number of students studying one area or another of the linguistic structure of Chinese in various linguistic programs in the United States, Europe, Australia and in China, Hong Kong, Singapore, Taiwan, and other parts of Asia. Several new academic departments devoted to the study of linguistics have been established in Taiwan and Hong Kong in the past few years. The increasing research and study activities have also resulted in a number of national and international conferences, including the North American Conference on Chinese Linguistics (NACCL), which has been held annually in the United States; the International Symposium on Chinese Languages and Linguistics (IsCLL), which has had its fourth meeting since it was launched by Academia Sinica in Taiwan in 1990; the International Association of Chinese Linguistics (IACL), created in Singapore in 1992 and now incorporated in Irvine, California, which has held its annual meetings at major institutions in Asia, Europe, and the US.

*st1\:\: *{behavior: url(#ieooui) } st1\:\: *{behavior: url(#ieooui) } "Friends and Enemies" delivers a lucid and provocative history of one of the world's largest and most successful political organizations, the Chinese Communist Party (CCP). Grounding his account in the origins of the CCP, Brown charts its early struggles and the emergence of the leadership of Mao Zedong in the 1930s, before unravelling the role of the Party during the Second World War and the vicious internecine struggle that culminated in the CCP's ascent to power in 1949. The narrative tackles the successes and failures of the CCP in the post-war era, analysing this chequered period with a close eye to the internal machinations of the Party, and then boldly considers the prospects of the CCP in the future. Brown produces a forthright analysis of where the Party stands in the 21st century, and assesses its three greatest challenges - energy, the environment and the economy - before culminating in a discussion of the potential for democratic reform, and the risks the Party faces while it attempts to become a modern party in charge of a globally important economy. "Friends and Enemies" is based on a combination of research and Brown's own experiences as a business person and diplomat in China, where he lived for seven years. It has also benefited from the input of analysts of the Party from the UK and US, and from talks with Party officials at senior and working level in China. ""*

War and Popular Culture

China from the 1800s to 2000

New Horizons in Chinese Linguistics

Unity and Diversity

Ideas, Discourses and its Legitimization

The Age of Reconnaissance

This text covers Chinese history since the 17th century and analyses the return of Hong Kong and Macao. The author also explores China's emergence as a regional and global superpower, Chinese-American rivalry and the unification with Taiwan.

China's Golden Age

Friends and Enemies

A Guide to China's Economy, History, and Political Culture

The Past, Present and Future of the Communist Party of China

Modern China

Family, Fields, and Ancestors