# Crusade (Operation Firebrand)

The reformer James Redpath (1833 – 1891) was a focal figure in many of the key developments in nineteenth-century American political and cultural life. He befriended John Brown, Samuel Clemens, and Henry George and, toward the end of his life, was a ghostwriter for Jefferson Davis. He advocated for abolition, civil rights, Irish nationalism, women's suffrage, and labor unions. In Forgotten Firebrand, the first full-length biography of this fascinating American, John R. McKivigan portrays the many facets of Redpath's life, including his stint as a reporter for the New York Tribune, his involvement with the Haitian emigration movement, and his time as a Civil War correspondent. Examining Redpath's varied career enables McKivigan to cast light on the history of journalism, public speaking, and mass entertainment in the United States. Redpath's newspaper writing is credited with popularizing the stenographic interview in the American press, and he can be studied as a prototype for later generations of newspaper writers who blended reportage with participation in reform movements. His influential biography of John Brown justified the use of violent actions in the service of abolitionism. Redpath was an important figure in the emerging professional entertainment industry in this country. Along with his friend P. T. Barnum, Redpath popularized the figure of the "impresario" in American culture. Redpath's unique combination of interests and talents—for politics, for journalism, for public relations—brought an entrepreneurial spirit to reform that blurred traditional lines between business and social activism and helped forge modern concepts of celebrity.

How can a man without God survive a demon bent on destruction?

War in Eleventh-Century Byzantium presents new insights and critical approaches to warfare between the Byzantine Empire and its neighbours during the eleventh century. Modern historians have identified the eleventh century as a landmark era in Byzantine history. This was a period of invasions, political tumult, financial crisis and social disruption, but it was also a time of cultural and intellectual innovation and achievement. Despite this, the subject of warfare during this period remains underexplored. Addressing an important gap in the historiography of Byzantium, the volume argues that the eleventh century was a period of important geo-political change, when the Byzantine Empire was attacked on all sides, and its frontiers were breached. This book is valuable reading for scholars and students interested in Byzantium history and military history.

Let's face it: Christian fiction is fun. Even if you're writing a serious-minded study of man's inhumanity to man, there is something exhilarating about story; about creating people and worlds and events; about telling a tale that keeps readers enraptured and maybe - just maybe - leaves them fortified in their walk with Jesus. But for all of the fun, it's also hard work. There is skill involved in writing excellent Christian fiction. There is craftsmanship to be learned. And there are the long hours pounding away on a manuscript that, by the time you're done with it, has you convinced it's the worst piece of garbage ever penned by man. That's not even talking about trying to get your book published. It's a wonder anyone would choose such a way to spend otherwise useful time. So maybe you put your novel away for awhile. You've tried to do more sensible things with your spare moments. You've attempted to be engaged with workaday matters, laundry, and bills. But one day, a new story idea will pop into your head or you won't be able to stop hearing the voice of a character demanding to be written about. On that day, you'll be right back where you were, counting the cost of writing Christian fiction â €" and loving it like nothing else.

Because Some Things Are Just Stupid

The History of Sexuality

The Art & Craft of Writing Christian Fiction

Afghanistan

Special Operations and the Destiny of Nations, from Achilles to Al Qaeda

Deliverance

The Ninja Crusade 2nd Edition

The #1 New York Times bestselling author and firebrand syndicated columnist Michelle Malkin sets her sights on the corrupt businessmen, politicians, and lobbyists flooding our borders and selling out America's best and brightest workers. In Sold Out, Michelle Malkin and John Miano name names and expose the lies of those who pretend to champion the middle class, while aiding and abetting massive layoffs of highly skilled American workers in favor of cheap foreign labor. Malkin and Miano will explode some of the most commonly told myths spread in the media like these: Lie #1: America is suffering from an apocalyptic "shortage" of science, technology, engineering, and math workers. Lie #2: US companies cannot function without an unlimited injection of the "highly skilled" and "highly educated" foreign workers, who offer capital and energy that American workers can't match. Lie #3: America's best and brightest talents are protected because employers are required to demonstrate that they've made every effort to hire American citizens before resorting to foreign labor. For too long, open-borders tech billionaires and their political enablers have escaped tough public scrutiny of their means and motives. It's time to trade the whitewash for solvent. American workers deserve better and the public deserves the unvarnished truth.

The Fifty-Year Wound is the first cohesively integrated history of the Cold War, one replete with important lessons for today. Drawing upon literature, strategy, biography, and economics -- plus an inside perspective from the intelligence community -- Derek Leebaert explores what Americans sacrificed at the same time that they achieved the longest great-power peace since Rome fell. Why did they commit so much in wealth and opportunity with so little sustained complaint? Why did the conflict drag on for decades? What did the Cold War do to the country, and how? What was lost while victory was gained? Leebaert has uncovered an astonishing array of never-published documents and information, including major revelations about American covert operations and Soviet military activities. He has found, in the shadows of one of this century's great, epic stories, the sort of details and explanations that hit with the force of a lightning bolt and will change forever the way we think about our past.

You were transformed to transform your world! For too long, Christianity has been defined by a false concept of church. As a result, believers have built walls around their lives, keeping culture at a distance. As Christians have tried to keep culture out of the church, unfortunately, the church has kept itself out of the culture. This was never Jesus' design for the your life! Before church was established as a place that people "came to," Jesus instituted it as an army that brought transformation to society, starting with salvation and continuing with seven spheres of influence: Church, family, education, government, media, arts, and commerce. Six revolutionary voices in the modern church deliver Invading Babylon. This essential guide will equip you to: Understand your vital role in shaping society. Release God's will in your sphere of influence. Become an unstoppable citizen in God's Kingdom. It's your time to arise and be a light in a dark world.

In the post-1945 era, the aircraft carrier has remained a valued weapon despite the development of nuclear weapons, cruise and ballistic missiles, and highly capable submarines. At times, as in the early days of the Korean and Vietnam Wars and in the Falklands conflict, carriers alone could deploy high-performance aircraft to the battlefield. In other operations, such as enforcing the no-fly zones and the U.S. invasions of Afghanistan and Iraq, only carriers could provide the bases needed for sustained combat and support operations. This second volume of Norman Polmar's landmark study details the role of carriers in the unification of the U.S. armed forces and strategic deterrence, fiscally constrained Great Britain, the development of British Commonwealth and ex-colonial navies, and the efforts of France and the Netherlands to rebuild their fleets. The role of the modern carrier-nine nations currently possess them-is discussed, as are the issues confronting nations that might acquire them. Chapters on the Soviet Union's effort to produce carriers are included for the first time. The development of both carrier planes and the many "oddball" aircraft that have flown from carriers-such as the U-2 spy plane-are also examined. Appendixes include comprehensive data on all carriers built and converted through 2006. This volume is a valuable companion to the critically acclaimed Volume I, which covers aircraft carrier development and operations from 1909 to 1945.

With the South Africans from Taranto to the Alps

The First Crusade

A Joe DeMarco Thriller

Operation Firebrand--crusade

The Ante-bellum Wisconsin Temperance Movement

The Crusader of the Wisconsin Anti-Tuberculosis Association

Helsreach

Somebody's cheating at school? Well, that's his business. Your roommate wants an abortion? I wouldn't do it, but hey, it's her life. Accepting everything means you believe in nothing. When it comes to right and wrong, sitting on the fence won't get you□or the people you love□anywhere. Passiveness is not love. Love is getting in people's faces and telling them the truth. Finally, someone has the courage to point out that some ideas are simply stupid. Honest and unflinching, Ryan Dobson will show you how to back up your beliefs and be intolerant□in love.

As an idealist and a visionary, Jack Layton connected with millions of Canadians who saw that he was a different kind of political leader. So did Tommy Douglas, chosen as the greatest Canadian ever by CBC's television audience. The New Democratic Party and its predecessor, the CCF, have often chosen leaders who resonated with the Canadian public. In fact, the vision and the ideals of the leaders of the NDP and the CCF have been key to its strength and appeal. Their commitment to these values in their personal as well as their political lives has earned them admiration and support far beyond the votes they have attracted at election time. Even though these politicians have never succeeded in forming a government in Ottawa, they are seen to stand for values the whole country cherishes. As a historian, Lynn Gidluck noted that the story of the CCF/NDP has often focused on events, policies, programs, and electoral campaigns. In this book, her emphasis is on the leaders who have defined the party, its vision, and its policies. This tradition of selecting distinguished leaders who share and refine a vision of a better Canada is as important as the policies they have promoted. By focusing on leaders, this book offers fresh insight into the NDP and its appeal to Canadians.

Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Offiziums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major □role players□ in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany.

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

The Popes, the Catholic Church and the Transatlantic Enslavement of Black Africans 1418-1839

Sold Out

The Longest Line on the Map

The Hinge of Fate

How High-Tech Billionaires & Bipartisan Beltway Crapweasels Are Screwing America's Best & Brightest Workers

A Balanced Approach to Writing Great Fiction

Visionaries, Crusaders, and Firebrands

*A straight-from-the-headlines novel revealing God's love in the midst of horrific conflict and personal turmoil*

*One of these days, I'm going to sit down and write that novel.... Everyone thinks about doing it, yet most people who do start a novel end up stalling after a few chapters. Where do these would-be novelists go wrong? Are the characters dull and cliched? Did the story arc collapse? Did they succumb to a dreaded bout of "writer's block"? Or maybe it was all just taking too long? These problems used to stop writers in their tracks, but nothing will get in your way after reading Write Your Novel in a Month. Author and instructor Jeff Gerke has created the perfect tool to show you how to prepare yourself to write your first draft in as little as 30 days. With Jeff's help, you will learn how to organize your ideas, create dynamic stories, develop believable characters, and flesh out the idea narrative for your novel--and not just for the rapid-fire first draft. Jeff walks you through the entire process, from initial idea to the important revision stage, and even explains what to do with your novel once you've finished. Whether you are participating in National Novel Writing Month or you're simply hoping to complete a draft over winter break or your vacation, this book covers the entire scope of writing a novel and lays out exactly what you need to know to get it done fast and right.*

*The study of war in all periods of prehistory and recorded history has always commanded the attention of historians, dramatists, poets and artists. The study of peace has, however, not yet gained a comparable readership, and the subject is attracting an increasing amount of scholarly research. This volume presents the first work of academic research to tackle this imbalance head on. It looks at war and peace through the ages, from the Classical world through to the 18th century. It considers the nature and advocacy of war and peace both from an historical perspective but also a philosophical one, particularly looking at how universal peace, which began as a personal philosophy, became over the centuries a political philosophy that underpins much of modern society's attitudes towards warfare and militarism. Roger Manning begins his journey through history by looking at the Greek martial ethos and philosophical concepts of peace and war in the ancient world; moving through the Roman empire's military advances, he explores the concepts of war and peace in the medieval world and the Renaissance, with the writing of Machiavelli and Erasmus; finally, his account of the search for a science of peace in the 17th and 18th centuries brings the book to its conclusion.*

*From the award-winning author of American Canopy, a dazzling account of the world's longest road, the Pan-American Highway, and the epic quest to link North and South America, a dramatic story of commerce, technology, politics, and the divergent fates of the Americas in the nineteenth and twentieth centuries. The Pan-American Highway, monument to a century's worth of diplomacy and investment, education and engineering, scandal and sweat, is the longest road in the world, passable everywhere save the mythic Darien Gap that straddles Panama and Colombia. The highway's history, however, has long remained a mystery, a story scattered among government archives, private papers, and fading memories. In contrast to the Panama Canal and its vast literature, the Pan-American Highway—the United States' other great twentieth-century hemispheric infrastructure project—has become an orphan of the past, effectively erased from the story of the "American Century." The Longest Line on the Map uncovers this incredible tale for the first time and weaves it into a tapestry that fascinates, informs, and delights. Rutkow's narrative forces the reader to take seriously the question: Why couldn't the Americas have become a single region that "is" and not two near irreconcilable halves that "are"? Whether you're fascinated by the history of the Americas, or you've dreamed of driving around the globe, or you simply love world records and the stories behind them, The Longest Line on the Map is a riveting narrative, a lost epic of hemispheric scale.*

*The 7 Mountain Mandate*

*The United States, the Pan-American Highway, and the Quest to Link the Americas*

*Aircraft Carriers*

*Forgotten Firebrand*

*The Idealistic Canadians Who Built the NDP*

*Plot Versus Character*

*The Accounts of Eye-witnesses and Participants*

**For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.**

**A discussion of the political illusion created by the humanitarian bombing of Yugoslavia in 1999 that tests popular beliefs**

**This book is an attempt at defining the genre of medieval film by describing its features and analyzing its effects and their significance, there being few works presently available that work toward such definition. There are three parts: the introduction enters the medieval film world, describing its typical features and showing how they create a convincing sense of its time; three short chapters discuss authenticity, simplicity and spectacle—the roots of film medievalism; and six longer chapters comment on individual films. Works are discussed that extend the reach of the genre, such as Dreyer's La Passion de Jeanne d'Arc with its emotional range, or Bergman's Seventh Seal, which creates a universal symbolism. The author describes what goes into a medieval film and how it affects its audience, while offering suggestions about why its themes are meaningful to us.**

**What's more important to a story: a gripping plot or compelling characters? Literary-minded novelists argue in favor of character-based novels while commercial novelists argue in favor of plot-based stories, but the truth of the matter is this: The best fiction is rich in both. Enter Plot Versus Character. This hands-on guide to creating a well-rounded novel embraces both of these crucial story components. You'll learn to: • Create layered characters by considering personality traits, natural attributes, and backgrounds • Develop your character's emotional journey and tie it to your plot's inciting incident • Construct a three-act story structure that can complement and sustain your character arc • Expose character backstory in a manner that accentuates plot points • Seamlessly intertwine plot and character to create a compelling page-turner filled with characters to whom readers can't help but relate • And much more Filled with helpful examples and friendly instruction, Plot Versus Character takes the guesswork out of creating great fiction by giving you the tools you need to inject life into your characters and momentum into your plots.**

**The First 50 Pages**

**Write Your Novel in a Month**

**Desert Fire**

**Let My People Go**

**Operation Firebrand**

**To Dare and to Conquer**

Weaving contemporary world events into a futuristic vision of today's society, "A Form of Godliness" presents a chilling picture of a manmade utopia without God.

Operation Firebrand--crusadeLet My People GoVisionaries, Crusaders, and FirebrandsThe Idealistic Canadians Who Built the NDPJames Lorimer & Company

When the dangerous plight of a North Korean famiily trying to escape from a lifetime of tyranny reaches Eloise Webster and her team of six covert operations agents, they attempt to save them.

Extraordinary Popular Delusions and the Madness of Crowds is a study of crowd psychology by Scottish journalist Charles Mackay. The subjects of Mackay's debunking include witchcraft, alchemy, crusades, duels, economic bubbles, fortune-telling, haunted houses, the Drummer of Tedworth, the influence of politics and religion on the shapes of beards and hair, magnetizers (influence of imagination in curing disease), murder through poisoning, prophecies, popular admiration of great thieves, popular follies of great cities, and relics. Contents: Volume 1: National Delusions: The Mississippi Scheme The South Sea Bubble The Tulipomania Relics Modern Prophecies Popular Admiration for Great Thieves Influence of Politics and Religion on the Hair and Beard Duels and Ordeals The Love of the Marvellous and the Disbelief of the True Popular Follies in Great Cities Old Price Riots The Thugs, or Phansigars Volume 2: Peculiar Follies: The Crusades The Witch Mania The Slow Poisoners Haunted Houses Volume 3: Philosophical Delusions : The Alchemysts Fortune Telling The Magnetisers

War in Italy

Chayatocha

The Complete Guide to Finding Your Story, Honing Your Skills, & Glorifying God i n Your Novel

Yugoslavia, Nato, and Western Delusions

Extraordinary Popular Delusions and the Madness of Crowds

The Firebrand

FIREBRAND

As a fixer for influential congressman John Mahoney in Washington, D.C., Joe DeMarco has found himself in plenty of unexpected and dangerous situations. In "House Rivals," the tenth book in Mike Lawson s award-winning series, DeMarco is taken further out of his element than ever before, sent to North Dakota to protect a passionate but naive twenty-two-year-old blogger who has put herself in harm s way. The young woman is Sarah Johnson, whose grandfather saved Mahoney s life in Vietnam. For the past two years, Sarah has been on a relentless crusade against a billionaire oil tycoon who has profited handsomely from the natural gas boom in the Dakotasand who she believes has been bribing small-time politicians and judges to keep things in his favor. Though she has no hard evidence against the man, Sarah has been assaulted and received death threats for her meddling. DeMarco, given his years of experience bending the rules in D.C., suspects that a middleman like himself is pulling strings for the tycoon. But as DeMarco tries to identify his adversaries, the situation turns unexpectedly violent, and DeMarco finds himself in a battle of wits against two ruthless problem solvers who will stop at nothing to win. Smartly written with Lawson s trademark smooth prose and subtle humor, "House Rivals" is an enthralling, timely thriller that readers won t want to miss."

This complete history of the First Crusade places particular emphasis on using eye witness accounts of the happenings as its source. Author August Krey notes that the eye witness accounts written during the time of the Crusades were really the first time since the fall of the Roman Empire that we derived information about life, societal culture and norms in the Middle Ages in Europe. Krey uses this influx of writings to construct an accurate and detailed history of the origins and happenings of the First Crusade.

God has the ability to take an ordinary person and in a sequence of extraordinary encounters use him as a firebrand. Firebrand is a great read about the life of a man fully submitted to God. The story of Evans is our story, he uses humor to express real stories and encounters that he had with God any reader would love and enjoy this page turner.

Black Library presents the Masterworks – a curated collection of novels celebrating the very best science fiction and fantasy set in the worlds of Warhammer. When the world of Armageddon is attacked by orks, the Black Templars Space Marine Chapter are amongst those sent to liberate it. Chaplain Grimaldus and a band of Black Templars are charged with the defence of Hive Helsreach from the xenos invaders in one of the many battlezones. But as the orks numbers grow and the Space Marines dwindle, Grimaldus faces a desperate last stand in an Imperial temple. Determined to sell their lives dearly, will the Black Templars hold on long enough to be reinforced, or will their sacrifice ultimately be in vain?

Invading Babylon

The Papacy and the Levant, 1204-1571: The thirteenth and fourteenth centuries

Reflections of Fear and Desire in a Cinematic Mirror

A History of Carrier Aviation and Its Influence on World Events, Volume II: 1946-2006

Be Intolerant

A Form Of Godliness

The Second World War: The hinge of fate

Arguing that absolute truth exists within religion and that it is the duty of the Christian church to promote it, an impassioned discussion of God's establishment of absolutes provides examples of the world's need to change its perspectives on the practice of tolerance. Original.

Seeking writing success? Start at the beginning... Whether you ' re looking to get published or just hoping to hook your reader, first impressions are vital. Compelling opening scenes are the key to catching an agent or editor ' s attention, and are crucial for keeping your reader engaged. As a writer, what you do in your opening pages, and how you do it, is a matter that cannot be left to chance. The First 50 Pages is here to help you craft a strong beginning right from the start. You ' ll learn how to: • introduce your main character • establish your story world • set up the plot ' s conflict • begin your hero ' s inner journey • write an amazing opening line and terrific first page • and more This helpful guide walks you through the tasks your first 50 pages must accomplish in order to avoid leaving readers disoriented, frustrated, or bored. Don ' t let your reader put your book down before ever seeing its beauty. Let The First 50 Pages show you how to begin your novel with the skill and intentionality that will land you a book deal, and keep readers ' eyes glued to the page.

The British prime minister recounts battles from Midway to Stalingrad, and how the Allies turned the tide of WWII: " Superlative. " —The New York Times The Hinge of Fate is the dramatic account of the Allies ' changing fortunes. In the first half of the book, Winston Churchill describes the fearful period in which the Germans threaten to overwhelm the Red Army, Rommel dominates the war in the desert, and Singapore falls to the Japanese. In the span of just a few months, the Allies begin to turn the tide, achieving decisive victories at Midway and Guadalcanal, and repulsing the Germans at Stalingrad. As confidence builds, the Allies begin to gain ground against the Axis powers. This is the fourth in the six-volume account of World War II told from the unique viewpoint of the man who led his nation in the fight against tyranny. The series is enriched with extensive primary sources, as we are presented with not only Churchill ' s retrospective analysis of the war, but also memos, letters, orders, speeches, and telegrams, day-by-day accounts of reactions as the drama intensifies. Throughout these volumes, we listen as strategies and counterstrategies unfold in response to Hitler ' s conquest of Europe, planned invasion of England, and assault on Russia, in a mesmerizing account of the crucial decisions made as the fate of the world hangs in the balance. " No memoirs by generals or politicians . . . are in the same class. " —The New York Times

After spending a year riding with the Amazon tribes, Kassandra, royal princess of Troy, returns to her city to dedicate herself to being a priestess of Apollo, in this retelling of the story of the Trojan War

Fools' Crusade

The Genesis of the Final Crusade

A Patriot's History of the United States

War and Peace in the Western Political Imagination

Controllable Pitch Propellers

War in Eleventh-Century Byzantium

House Rivals