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the Face of God "Little Research Value" Photo Archives and
the Idea of Nation Contemporary Poetry Archive The Wiley-
Blackwell Handbook of Infant Development, Volume 1
Collective Intelligence and Digital Archives Data Archives
for the Social Sciences: Purposes, Operations and Problems
Reclaiming the Archive The Liffey Archive Actes Du 13e
Congrès International Des Archives Directory of Electronic
Journals, Newsletters, and Academic Discussion Lists

Oliver's study is rigorous and detailed but contemplative in its approach, examining the larger meanings of mankind's first adventures in "the heavens." Out of all the human senses, touch is the one that is most often unappreciated, and undervalued. Yet, the surface of the human body, the skin, is actually one huge sheet of tactile receptors. It provides us with the means to connect with our surroundings. Despite the important role that vision plays in our everyday lives, it is the skin that constitutes both the oldest, and by far the largest of our sense organs. The skin protects our body from the external world and, at the same time, informs us about what occurs on its surface. *In Touch With The Future* explores the science of touch, bringing together the latest findings from cognitive neuroscience about the processing of tactile information in humans. The book provides a comprehensive overview of scientific knowledge regarding themes such as tactile memory, tactile awareness (consciousness), tactile attention, the role of touch in interpersonal and sexual interactions, and the neurological substrates of touch. It highlights the many ways in which our growing

understanding of the world of touch can, and in some cases already are, being applied in the real world in everything from the development of virtual reality (VR) environments, tablet PCs, mobile phones, and even teledildonics - the ultimate frontier in terms of adult entertainment. In addition, the book shows how the cognitive neuroscience approach to the study of touch can be applied to help improve the design of many real-world applications/products as well as to many of our everyday experiences, such as those related to the appreciation of food, marketing, packaging design, the development of enhanced sensory substitution systems, art, and man-machine interfaces. Crucially, the authors makes a convincing argument for the view that one cannot really understand touch, especially not in a real-world context, without placing it in a multisensory context. That is, the senses interact to influence tactile perception in everything - from changing the feel of a surface or product by changing the sound it makes or the fragrance it has. For students and researchers in the brain sciences, this book presents a valuable and fascinating exploration into one of our least understood senses

Gary Friedman's guides are world-renown for their thoroughness and easy-to-understandableness (that's a word!). De-mystify the menus and use your camera more confidently with this 656-page guide! An absorbing selection of Walter Benjamin's personal manuscripts, images, and documents

The work of the great literary and cultural critic Walter Benjamin is an audacious plotting of history, art, and thought; a reservoir of texts, commentaries, scraps, and fragments of everyday life, art, and dreams. Throughout his

life, Benjamin gathered together all kinds of artifacts, assortments of images, texts, and signs, themselves representing experiences, ideas, and hopes, each of which was enthusiastically logged, systematized, and analyzed by their author. In this way, Benjamin laid the groundwork for the salvaging of his own legacy. Intricate and intimate, Walter Benjamin's Archive leads readers to the heart of his intellectual world, yielding a rich and detailed portrait of its author. The wood engravers' self portrait tells the story of the image-making firm Dalziel Brothers, investigating and interpreting a unique archive from the British Museum. The study takes a creative-critical approach to illustration, alongside detailed investigation of print techniques and history. Five siblings ran the wood engraving firm Dalziel Brothers: George, Edward, Margaret, John and Thomas Dalziel. Prospering through five decades of work, Dalziel became the major capitalist image makers of Victorian Britain. This book, based on AHRC-funded research, outlines the achievements of these remarkable siblings and uncovers the histories of some of the 36 unknown artisan employees that worked alongside them. Dalziel Brothers made works of global importance: illustrations to Lewis Carroll's Alice books, novels by Charles Dickens, and landmark Pre-Raphaelite prints, as well as other, brilliant works that are published here for the first time since their initial creation. The documentation of practice is one of the principle concerns of performance studies. Focusing on contemporary performance practice and with emphasis on the transformative impact of video, photography and writing,

this book explores the ideological, practical, and representational implications of knowing performance through its documentations. Major Motion Picture based on Dark Alliance and starring Jeremy Renner, "Kill the Messenger," to be released in Fall 2014 In August 1996, Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the San Jose Mercury News reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled "Dark Alliance," revealed that for the better part of a decade, a Bay Area drug ring sold tons of cocaine to Los Angeles street gangs and funneled millions in drug profits to the CIA-backed Nicaraguan Contras. Gary Webb pushed his investigation even further in his book, Dark Alliance: The CIA, The Contras, and the Crack Cocaine Explosion. Drawing from then newly declassified documents, undercover DEA audio and videotapes that had never been publicly released, federal court testimony, and interviews, Webb demonstrates how our government knowingly allowed massive amounts of drugs and money to change hands at the expense of our communities. Webb's own stranger-than-fiction experience is also woven into the book. His excoriation by the media—not because of any wrongdoing on his part, but by an insidious process of innuendo and suggestion that in effect blamed Webb for the implications of the story—had been all but predicted. Webb was warned off doing a CIA expose by a former Associated Press journalist who lost his job when, years before, he had stumbled onto the germ of the "Dark

Alliance” story. And though Internal investigations by both the CIA and the Justice Department eventually vindicated Webb, he had by then been pushed out of the Mercury News and gone to work for the California State Legislature Task Force on Government Oversight. He died in 2004. *Ghosts of Archive* draws on the discourses of deconstruction, intersectionality and archetypal psychology to mount an argument that archive is fundamentally and structurally spectral and that the work of archive is justice. Drawing on more than 20 years of the author’s research on deconstruction and archive, the book posits archive as an essential resource for social justice activism and as a source, or location, of soul for individuals and communities. Through explorations of what Jacques Derrida termed ‘hauntology’, Harris invites a listening to the call for justice in conceptual spaces that are non-disciplinary. He argues that archive is both constructed in relation to and beset by ghosts – ghosts of the living, of the dead and of those not yet born – and that attention should be paid to them. Establishing a unique nexus between a deconstructive intersectionality and traditions of ‘memory for justice’ in struggles against oppression from South Africa and elsewhere, the book makes a case for a deconstructive praxis in today’s archive. Offering new ideas about spectrality, banditry and archival activism, *Ghosts of Archive* should appeal to those working in the disciplines of archival science, information studies and psychology. It should also be essential reading for those with an interest in social justice issues, transitional justice, history, philosophy, memory studies and postcolonial studies. The

image of the dusty, undisturbed archive has been swept away in response to growing interest across disciplines in the materials they house and the desire to find and make meaning through an engagement with those materials. Archival studies scholars and archivists are developing related theoretical frameworks and practices that recognize that the archives are anything but static. Archival deposits are proliferating, and the architects, practitioners, and scholars engaged with them are scarcely able to keep abreast of them. Archives, archival theory, and archival practice are on the move. But what of the archives that were once safely housed and have since been lost, or are under threat? What of the urgency that underscores the appeals made on behalf of these archives? As scholars in this volume argue, archives—their materialization, their preservation, and the research produced about them—are moving in a different way: they are involved in an emotionally engaged and charged process, one that acts equally upon archival subjects and those engaged with them. So too do archives at once represent members of various communities and the fields of study drawn to them. *Moving Archives* grounds itself in the critical trajectory related to what Sara Ahmed calls “affective economies” to offer fresh insights about the process of archiving and approaching literary materials. These economies are not necessarily determined by ethical impulses, although many scholars have called out for such impulses to underwrite current archival practices; rather, they form the crucial affective contexts for the legitimization of archival caches in the present moment and for future use. Drawing on the work

of contemporary French philosopher Jean-Luc Nancy, *Cinema and Contact* investigates the aesthetics and politics of touch in the cinema of three of the most prominent and distinctive filmmakers to have emerged in France during the last fifty years: Robert Bresson, Marguerite Duras and Claire Denis. Countering the dominant critical account of touch elaborated by recent models of embodied spectatorship, this book argues that cinema offers a privileged space for understanding touch in terms of spacing and withdrawal rather than immediacy and continuity. Such a deconstructive configuration of touch is shown here to have far-reaching implications, inviting an innovative rethinking of politics, aesthetics and theology via the textures of cinema. The first study to bring the thought of Nancy into sustained dialogue with a series of detailed analyses of films, *Cinema and Contact* also forges new interpretative perspectives on Bresson, Duras and Denis, tracing a compelling two-way exchange between cinema and philosophy. Now part of a two-volume set, the fully revised and updated second edition of *The Wiley-Blackwell Handbook of Infant Development, Volume 1: Basic Research* provides comprehensive coverage of the basic research relating to infant development. Updated, fully-revised and expanded, this two-volume set presents in-depth and cutting edge coverage of both basic and applied developmental issues during infancy. Features contributions by leading international researchers and practitioners in the field that reflect the most current theories and research findings. Includes editor commentary and analysis to synthesize the material and provide further insight. The most

comprehensive work available in this dynamic and rapidly growing field. The question of how the Bible received its unusual form has been a question addressed by scholars since critical study of the text began. Early attention focused on the Pentateuch and the Primary History. *Archival Historiography in Jewish Antiquity* argues that Ezra and Nehemiah, late texts sometimes overlooked in such discussions, reveal another piece of this longstanding puzzle. Laura Carlson Hasler suggests that the concept of archival historiography makes sense of Ezra and Nehemiah's unusual format and place in the Bible. Adapting the symbolic quality of ancient Near Eastern archives to their own purposes, the writers of these books found archiving an expression of religious and social power in a colonized context. Using the book of Esther as a comparative example, Carlson Hasler addresses literary disruption, a form unpalatable to modern readers, as an expected element of archival historiography. This book argues that archiving within the experience of trauma is more than sophisticated history writing, and in fact served to facilitate Judean recovery after the losses of exile.

Reclaiming the Archive: Feminism and Film History brings together a diverse group of international feminist scholars to examine the intersections of feminism, history, and feminist theory in film. Editor Vicki Callahan has assembled essays that reflect a range of methodological approaches—including archival work, visual culture, reception studies, biography, ethno-historical studies, historiography, and textual analysis—by a diverse group of film and media studies scholars to prove that feminist theory, film history, and social

practice are inevitably and productively intertwined. Essays in *Reclaiming the Archive* investigate the different models available in feminist film history and how those feminist strategies might serve as paradigmatic for other sites of feminist intervention. Chapters have an international focus and range chronologically from early cinema to post-feminist texts, organized around the key areas of reception, stars, and authorship. A final section examines the very definitions of feminism (post-feminism), cinema (transmedia), and archives (virtual and online) in place today. The essays in *Reclaiming the Archive* prove that a significant heritage of film studies lies in the study of feminism in film and feminist film theory. Scholars of film history and feminist studies will appreciate the breadth of work in this volume. How digital networks and services bring the issues of archives out of the realm of institutions and into the lives of everyday users? Archives have become a nexus in the wake of the digital turn. Electronic files, search engines, video sites, and media player libraries make the concepts of “archival” and “retrieval” practically synonymous with the experience of interconnected computing. Archives today are the center of much attention but few agendas. Can archives inform the redistribution of power and resources when the concept of the public library as an institution makes knowledge and culture accessible to all members of society regardless of social or economic status? This book sets out to show that archives need our active support and continuing engagement. This volume offers three distinct perspectives on the present status of archives that are at once in disagreement and

solidarity with each other, from contributors whose backgrounds cut across the theory–practice divide. Is the increasing digital storage of knowledge pushing us toward a turning point in its democratization? Can archives fulfill their paradoxical potential as utopian sites in which the analog and the digital, the past and future, and remembrance and forgetting commingle? Is there a downside to the present-day impulse toward total preservation? Moscow in the 1960s was the other side of the Iron Curtain: mysterious, exotic, even dangerous. In 1966 the historian Sheila Fitzpatrick travelled to Moscow to research in the Soviet archives. This was the era of Brezhnev, of a possible 'thaw' in the Cold War, when the Soviets couldn't decide either to thaw out properly or re-freeze. Moscow, the world capital of socialism, was renowned for its drabness. The buses were overcrowded; there were endemic shortages and endless queues. This was also the age of regular spying scandals and tit-for-tat diplomatic expulsions and it was no surprise that visiting students were subject to intense scrutiny by the KGB. Many of Fitzpatrick's friends were involved in espionage activities – and indeed others were accused of being spies or kept under close surveillance. In this book, Sheila Fitzpatrick provides a unique insight into everyday life in Soviet Moscow. Full of drama and colourful characters, her remarkable memoir highlights the dangers and drudgery faced by Westerners living under communism. This important study of how new attitudes and techniques of history affected the Church will interest documentalists and general readers as well as ecclesiastical and general

historians. The digitalization of archives produces a huge mass of structured documents (Big Data). Due to the proactive approach of public institutions (libraries, archives, administrations ...), this data is more and more accessible. This book aims to present and analyze concrete examples of collective intelligence at the service of digital archives.

Charles Stanley lays out 30 Life Principles that can help you become more like Christ every day. This is accomplished through the power of His Holy Spirit, and through your own diligence and discipline. In this book, author Charles Stanley lays out 30 Life Principles that can help you in the process. You will learn: “God’s Word is an immovable anchor in times of storm,” “fight all your battles on your knees and you will win every time,” “God acts on behalf of those who wait for Him,” and much more. These principles are laid out as a study guide for use in individual devotional or group study—enough for every day of the month. By practicing these 30 Life Principles, you will be cooperating fully with the Spirit of God, and your life will grow into the likeness of Christ.

In *Geontologies* Elizabeth A. Povinelli continues her project of mapping the current conditions of late liberalism by offering a bold retheorization of power. Finding Foucauldian biopolitics unable to adequately reveal contemporary mechanisms of power and governance, Povinelli describes a mode of power she calls geontopower, which operates through the regulation of the distinction between Life and Nonlife and the figures of the Desert, the Animist, and the Virus. *Geontologies* examines this formation of power from the perspective of Indigenous

Australian maneuvers against the settler state. And it probes how our contemporary critical languages—anthropogenic climate change, plasticity, new materialism, antinormativity—often unwittingly transform their struggles against geontopower into a deeper entwinement within it. A woman who became a river, a snakelike entity who spawns the fog, plesiosaurus fossils and vast networks of rock weirs: in asking how these different forms of existence refuse incorporation into the vocabularies of Western theory Povinelli provides a revelatory new way to understand a form of power long self-evident in certain regimes of settler late liberalism but now becoming visible much further beyond. This Handbook is a state-of-the-field volume containing diverse approaches to sensory experience, bringing to life in an innovative, remarkably vivid, and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East. It comprises thirty-two chapters written by leading international contributors that look at the ways in which humans, through their senses, experienced their lives and the world around them in the ancient Near East, with coverage of Anatolia, Egypt, the Levant, Mesopotamia, Syria, and Persia, from the Neolithic through the Roman period. It is organised into six parts related to sensory contexts: Practice, production, and taskscape; Dress and the body; Ritualised practice and ceremonial spaces; Death and burial; Science, medicine, and aesthetics; and Languages and semantic fields. In addition to exploring what makes each sensory context unique, this organisation facilitates cross-

cultural and cross-chronological, as well as cross-sensory and multisensory comparisons and discussions of sensory experiences in the ancient world. In so doing, the volume also enables considerations of senses beyond the five-sense model of Western philosophy (sight, hearing, touch, taste, and smell), including proprioception and interoception, and the phenomena of synaesthesia and kinaesthesia. The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces, places, and practices, as well as material culture and texts. It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material, and is a must-read for any scholar or student interested in or already engaged with the field of sensory studies in any period. The 'archive' is often viewed as a collection of historical documents that records and orders information about people, places and events. This view nevertheless obscures a crucial point: the archive, whilst subject to the vagaries of time and history, can also determine the future. This point has gained urgency in modern-day North Africa and the Middle East where the archive has come to the fore as a site of social, historical, theoretical, and political contestation. *Dissonant Archives* is the first book to consider the ways in which contemporary artists from the Middle East and North Africa - including Emily Jacir, Walid Raad, Jananne Al Ani, Basel Abbas and Ruanne Abou-Rahme, Mariam Ghani, Zineb Sedira, and Akram Zaatari - are utilizing and disrupting the function of

the archive and, in so doing, highlighting a systemic, perhaps irrevocable, crisis in institutional and state-ordained archiving across the region. In exploring and producing archives, be they alternative, interrogative or fictional, these artists are not simply questioning the authenticity, authority or authorship of the archive; rather, they are unlocking its regenerative, radical potential. The result provides essential insights into the nexus between art and politics in the contemporary Middle East.

The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Scheler, Heidegger, Sartre, Levinas, Merleau-Ponty and Gadamer.

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Solomon Mangham was born in about 1755 in North Carolina. His parents were William Mangham, Sr. and Mary Persons. He married Sarah Ann Bennett. They had seven children and lived near Gilkey's Creek, South Carolina. In about 1790 they moved to Wilkes County, Georgia. Thirty-seven of their Mangham descendants fought in the Confederate Army. Descendants and relatives lived mainly in Georgia, Alabama, Tennessee, Louisiana and Texas. Archives are considered to be collections of administrative, legal, commercial and other records or the actual place where they are located. They have become ubiquitous in the modern world, but emerged not much later than the invention of writing. Following Foucault, who first

used the word archive in a metaphorical sense as "the general system of the formation and transformation of statements" in his "Archaeology of Knowledge" (1969), postmodern theorists have tried to exploit the potential of this concept and initiated the "archival turn". In recent years, however, archives have attracted the attention of anthropologists and historians of different denominations regarding them as historical objects and "grounding" them again in real institutions. The papers in this volume explore the complex topic of the archive in a historical, systematic and comparative context and view it in the broader context of manuscript cultures by addressing questions like how, by whom and for which purpose were archival records produced, and if they differ from literary manuscripts regarding materials, formats, and producers (scribes). The question of the (photographic) construction and representation of national identity is not limited to the 'long 19th century', but is a current issue in the post-colonial, post-global, digital world. The essays by international contributors aim at studying the relationship between photographic archives and the idea of nation, yet without focusing on single symbolic icons and instead considering the wider archival and sedimental dimension. Explores critical and creative responses to the contemporary poetry archiveProvides an innovative new dialogue between critics and creative writers on the value and practice of the literary archiveExpands the scope for understanding perspectives on, and the opposition between, creative and critical relations to archival materialsOpens up a new cross-disciplinary

agenda for thinking the archive as both a source for scholarship and a source of inspiration for creative practice. These 13 newly commissioned chapters examine the impact of archival poetry collections on both literary scholarship and poetic practice. They examine what we can learn from the drafts, notebooks and personal libraries left behind by poets and look at the ways in which the growth of poetry archives has changed the way poets think about their work. The contributing poets and scholars - including Susan Howe, Sean O'Brien and George Szirtes - present an in-depth account of the significance of poetry archives for contemporary literature. The collection provides a new cross-disciplinary agenda for thinking about the archive as both a source for scholarship and inspiration for creative practice.

The iPad Air Survival Guide organizes the wealth of knowledge about the Fifth Generation iPad and iOS7 into one place, where it can be easily accessed and navigated for quick reference. This guide comes with countless screenshots, which complement the step-by-step instructions and help you to realize the iPad's full potential. The iPad Air Survival Guide provides useful information not discussed in the official iPad Air manual, such as tips and tricks, hidden features, and troubleshooting advice. You will also learn how to download FREE eBooks and how to make video calls using FaceTime. Whereas the official iPad Air manual is stagnant, this guide goes above and beyond by discussing recent known issues and solutions that may be currently available. This information is constantly revised for a complete, up-to-date manual. This iPad Air guide includes,

but is not limited to: Getting Started: - Button Layout - Navigating the Screens - Setting Up Wi-Fi - Setting Up an Email Account - Using Email - Logging In to the Application Store - Using FaceTime - Placing a FaceTime Call - Moving the Picture-in-Picture Display - Taking Pictures - Capturing Videos - Browsing and Trimming Captured Videos - Using iTunes to Import Videos - Viewing Videos - Using the Music Application - Using the iTunes Application - Sending Pictures and Videos via Email - Setting a Picture as Wallpaper - Viewing a Slideshow - Importing Pictures Using iPhoto - Creating Albums Using iPhoto Advanced topics: - Using Multitasking Gestures - 171 Tips and Tricks for the iPad - Setting the iPad Switch to Mute or Lock Rotation - Using the Split Keyboard - Downloading FREE Applications - Downloading FREE eBooks - Updating eBooks in the iBooks app - Using the iBooks Application - Highlighting and Taking Notes in iBooks - Moving a Message to Another Mailbox or Folder - Changing the Default Signature - Setting the Default Email Account - Changing How You Receive Email - Saving a Picture Attachment - Managing Contacts - Turning Data Roaming On or Off - Blocking Pop-Up Windows - Managing Applications - Deleting Applications - Setting a Passcode Lock - Changing Keyboard Settings - Maximizing Battery Life

Bob Harley is a typical 1950's suburban teenage boy when his father's job is transferred to Holland and Bob's family moves to Europe. He finds himself in a strange new world when he is sent to boarding school in Ireland, where his mother grew up. Bob is at first confused by the English spoken by the people around him.

Accustomed to comfort, his new school has bad food and no heat. Even worse, the teachers use a bamboo cane on students as punishment. One of them even seems so nuts that the other boys say he's a Martian. Bob only wants to go home. Then Bob falls in with a group of friends who prod him out of some of his misery. He discovers the teacher he finds the most frightening (the one assigned to cane the boys) is the one he likes the best. He and his friends create hilarity with their suspenseful pranks and, inspired by the Goons comedy radio show, they commit acts of theater which culminate in Bob bringing American rock and roll to the other boys for the very first time. Ellen Ndeshi Namhila is intrigued by the question: Why can the National Archives of Namibia respond to genealogical enquiries of Whites in a matter of minutes with finding estate records of deceased persons, while similar requests from Blacks cannot be served? Not satisfied with the sweeping statement that this is the result of colonialism and apartheid, she follows the track of so-called Native estates through legislation, record creation and disposal, records management and administrative neglect, authorised and unauthorised destruction, transfer and appraisal, selective processing, and (almost) final amnesia. Eventually she discovers over 11,000 forgotten surviving African estate records but also evidence for the destruction of many others. And she demonstrates the potential of these records to interpret the lives of those who otherwise appear in history only as statistics records which were condemned to destruction by colonial archivists stating they had little research value and no functional value. This

study of memory against forgetting is a call to post-colonial archives to re-visit their holdings and the systemic colonial bias that continues to haunt them. This is the revised version of Ellen Namhila's 2015 doctoral thesis published at the University of Tampere, Finland. **Supporting a Physiologic Approach to Pregnancy and Birth: A Practical Guide** provides an overview of current evidence and a range of practical suggestions to promote physiologic birth within the United States healthcare system. Presenting the latest evidence available on practical approaches and minimal interventions, this book looks into clinic exam rooms and hospital labor units to investigate the possibilities for improving the pregnancy and labor experience. Contributors discuss recent research and other published information and present a range of ideas, tools, and solutions for maternity care clinicians, including midwives, nurses, physicians, and other members of the perinatal team. An invaluable resource, **Supporting a Physiologic Approach to Pregnancy and Birth** is a must-have practical guide for those involved in all aspects of pregnancy and birth.

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