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The Center of Everything *At the Center of the Storm* **The Center of You** **The Center of the World** **Secrets from the Center of the World** *Your Mama* *The Center of the Universe* *Out in the Center* **The Island at the Center of the World** *Ghetto at the Center of the World* *The Center of the Universe* *The Center of Winter* **The Center of Everything** *The Center of the World* *Luckenbach Texas* **Lowriders to the Center of the Earth** **Dinner at the Center of the Earth** **The Center of Everything** *The Center of the Wheel* *A Journey to the Center of the Mind* **The Center of the Cyclone** **The Center of the World** **Writing Centers at the Center of Change** **We're the Center of the Universe!** *The Center of Things* *A Journey to the Center of the Earth* **Al-Mutanabbi Street Starts Here** **C.S. Lewis** *Journey to the Center of the Soul* **The Center Journey to the Center of the Earth** **The Black Hole at the Center of Our Galaxy** **City at the Center of the World** *Center of Gravity* **Bookforms Tending the Fire That Burns at the Center of the World** *Berlin: Life and Death in the City at the Center of the World* *Marfa for the Perplexed* **Tsukiji** *The Heart Is the Center of the Universe*

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Writing Centers at the Center of Change looks at how eleven centers, internationally, adapted to change at their institutions, during a decade when their very success has become a valued commodity in a larger struggle for resources on many campuses. Bringing together both US and international perspectives, this volume offers solutions for adapting to change in the world of writing centers, ranging from the logistical to the pedagogical, and even to the existential. Each author discusses the origins, appropriate responses, and partners to seek when change comes from within a school or outside it. Chapters document new programs being formed under changing circumstances, and suggest ways to navigate professional or

pedagogical changes that may undermine the hard work of more than four decades of writing-center professionals. The book's audience includes writing center and learning-commons administrators, university librarians, deans, department chairs affiliated with writing centers. It will also be useful for graduate students in composition, rhetoric, and academic writing. One day, a mysterious note fell from one of my uncle's ancient manuscripts. This note contained the clue that would guide a man to the center of the planet. My uncle was determined to follow the clue and discover what no man had found before. Our discoveries are brought to life in this striking graphic novel adaptation. *Graphic Planet* is an imprint of Magic Wagon, a division of ABDO Group. Grades 5-8. *Out in the Center* explores the personal struggles of tutors, faculty, and administrators in writing center communities as they negotiate the interplay between public controversies and features of their own intersectional identities. These essays address how race, ethnicity, gender, sexuality, class, faith, multilingualism, and learning differences, along with their intersections, challenge those who inhabit writing centers and engage in their conversations. A diverse group of contributors interweaves personal experience with writing center theory and critical race theory, as well as theories on the politics and performance of identity. In doing so, *Out in the Center* extends upon the writing center corpus to disrupt and reimagine conventional approaches to writing

center theory and practice. *Out in the Center* proposes that practitioners benefit from engaging in dialogue about identity to better navigate writing center work—work that informs the local and carries forth a social and cultural impact that stretches well beyond academic institutions. Contributors: Allia Abdullah-Matta, Nancy Alvarez, Hadi Banat, Tammy S. Conard-Salvo, Michele Eodice, Rochell Isaac, Sami Korgan, Ella Leviyeva, Alexandria Lockett, Talisha Haltiwanger Morrison, Anna Rita Napoleone, Beth A. Towle, Elizabeth Weaver, Tim Zmudka Alternating between nineteenth-century England and present-day New York, this is the story of renowned British painter J. M. W. Turner and his circle of patrons and lovers. It is also the story of Henry Leiden, a middle-aged family man with a troubled marriage and a dead-end job, who finds his life transformed by his discovery of Turner's *The Center of the World*, a mesmerizing and unsettling painting of Helen of Troy that was thought to have been lost forever. This painting has such devastating erotic power that it was kept hidden for almost two centuries, and was even said to have been destroyed...until Henry stumbles upon it in a secret compartment at his summer home in the Adirondacks. Though he knows it is an object of immense value, the thought of parting with it is unbearable: Henry is transfixed by its revelation of a whole other world, one of transcendent light, joy, and possibility. Back in the nineteenth century, Turner struggles to

create *The Center of the World*, his greatest painting, but a painting unlike anything he (or anyone else) has ever attempted. We meet his patron, Lord Egremont, an aristocrat in whose palatial home Turner talks freely about his art and his beliefs. We also meet Elizabeth Spencer, Egremont's mistress and Turner's muse, the model for his Helen. Meanwhile, in the present, Henry is relentlessly trailed by an unscrupulous art dealer determined to get his hands on the painting at any cost. Filled with sex, beauty, and love (of all kinds), this richly textured novel explores the intersection between art and eroticism. "This book is a rich, lively, compact survey of Lewis's Christian life and lay ministry. Perry provides a wealth of practical insights for every reader. I warmly and gladly recommend this book". -Kathryn Linkskoog

Essays The lovable trio from the acclaimed *Lowriders in Space* are back! Lupe Impala, Elirio Malaria, and El Chavo Octopus are living their dream at last. They're the proud owners of their very own garage. But when their beloved cat Genie goes missing, they need to do everything they can to find him. Little do they know the trail will lead them to the realm of Mictlantecuhtli, the Aztec god of the Underworld, who is keeping Genie prisoner! With cool Spanish phrases on every page, a glossary of terms, and an action-packed plot that sneaks in science as well as Aztec lore, *Lowriders to the Center of the Earth* is a linguistic and visual delight. ¡Que suave! An angst-ridden fictional memoir of Anita Liberty's

last two years in high school is presented through diary entries, poems, sarcastic advice, scorecards of parental infractions, and definitions of SAT vocabulary words. "An engaging novel about big ideas in physics and big scandals in show business."--New York Times Book Review. Seventeen-year-old Phil has felt like an outsider as long as he can remember. All Phil has ever known about his father is that he was Number Three on his mother's long list—third in a series of affairs that have set Phil's family even further apart from the critical townspeople across the river. As for his own sexuality, Phil doesn't care what the neighbors will think; he's just waiting for the right guy to come along. But Phil can't remain a bystander forever. Not when he's surrounded by his mother, Glass, who lives by her own rules and urges Phil to be equally strong; his sister, Dianne, who is abrupt and willful, with secrets to share; his uncle Gable, a restless mariner, defined by his scars; his best friend, Kat, who is generous but possessive. And finally, there is distant Nicholas, with whom Phil falls overwhelmingly in love—until he faces the ultimate betrayal and must finally find his worth . . . and place in the world. "My house is the red earth; it could be the center of the world." This is Navajo country, a land of mysterious and delicate beauty. "Stephen Strom's photographs lead you to that place," writes Joy Harjo. "The camera eye becomes a space you can move through into the powerful landscapes that he photographs. The horizon

may shift and change all around you, but underneath it is the heart with which we move." Harjo's prose poems accompany these images, interpreting each photograph as a story that evokes the spirit of the Earth. Images and words harmonize to evoke the mysteries of what the Navajo call the center of the world. Brought to you by the instructors at the Center for Book Arts, *Bookforms* is a comprehensive guide for making books by hand with a focus on functionality in design. Written by the experts at the Center for Book Arts in New York, *Bookforms* presents all the instruction you need to craft by hand a comprehensive array of historic bookbinding styles from all over the world. *Bookforms* traces the functional roots of each structure, explains their appropriateness for various uses, and provides projects for making an essential structure for each style of binding. Topics covered include: Why books work: General bookbinding principles for functionality and what we can learn from the past What you need to know for planning a special book or embarking on an edition How materials affect function *Bookforms* tackles a wide range of projects for all levels of bookbinders. You'll see everything from sewn and ticketed blank books and traditional western codex book forms, to scrapbooks and albums, Asian stab-sewn bindings, unusual structures, and aesthetics/embellishments. What better time to dive into this venerable and unique hobby than now? "A warm, beguiling book full of hard-won wisdom."--Janet Maslin,

The New York Times "The Center of Everything is as realistic and familiar as a summer day in Kansas--brave and gritty, strong voiced and spare." --O, The Oprah Magazine Set in Kerrville, Kansas, The Center of Everything is told by Evelyn Bucknow, an endearing character with a wholly refreshing way of looking at the world. Living with her single mother in a small apartment, Evelyn Bucknow is a young girl wincing her way through adolescence. With a voice that is as charming as it is recognizable, Evelyn immerses the reader in the dramas of an entire community. The people of Kerrville, stuck at once in the middle of nowhere but also at the center of everything, are the source from which Moriarty draws on universal dilemmas of love and belief to render a story that grows in emotional intensity until it lifts the reader to heights achieved only by the finest of fiction. There is a light at the center of you, a flame that the world can't blow out. And even during life's dim moments, it shines with a strength that is brilliant, true, and yours alone. Through its affirming prose and moving photography, this book offers encouragement to believe in yourself and your limitless potential. Because you are stronger than you know and more powerful than any challenge before you. Offer this uplifting gift to support a teenager, inspire a friend, or encourage a loved one during a challenging time. Twelve-year-old Ruby finds her life spinning out of control in the wake of questionable choices and dreads an upcoming

reading of her award-winning essay. Tending the Fire at the Center of the World engages the central question of Christian formation, that is, what kind of knowing is most likely to awaken and sustain Christian faith? This book seeks to reclaim aesthetics--beauty and creativity--as the church's most native theological way of knowing and being, which participates with God's own glory and creativity. This book traces the prominence of aesthetics up until the dawn of the Enlightenment, including recent theologians who reclaim aesthetics for theology and formation. The book elaborates the aims and techniques of aesthetic approaches to teaching and learning in the church. Finally, this book cautions against overly determined rationalisms and moralisms that do not retain a sense of wonder, delight, and openness in the church's teaching, liturgy, and proclamation. In this view, the church does not simply regurgitate familiar texts, political tropes, or flattened doctrines but breaks into the world as Christ's body, a parable, a song, a flash mob, interrupting business as usual, giving new expression to acts of care, repentance, forgiveness, joy, and communion, awake to the beauty of God's gifts and inviting our worship. A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of For the Relief of Unbearable Urges. A Los Angeles Times Best Book of the Year "Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world's most

intractable problems: peace between Israel and its neighbors." --The Boston Globe In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis--The General, Israel's most controversial leader--lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. Dinner at the Center of the Earth is a tour de force--a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all. In a riveting, groundbreaking narrative, Russell Shorto tells the story of New Netherland, the Dutch colony which pre-dated the Pilgrims and established ideals of tolerance and individual rights that shaped American history. "Astonishing . . . A book that will permanently alter the way we regard our collective past." --The New York Times When the British wrested New Amsterdam from the Dutch in 1664, the truth about its thriving, polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg-legged governor. But the story of the Dutch colony of New Netherland was merely lost, not destroyed: 12,000 pages of its records--recently declared a national treasure--are now being translated. Russell Shorto draws on this remarkable archive in The Island at the Center of the World, which has been hailed by The

New York Times as “a book that will permanently alter the way we regard our collective past.” The Dutch colony pre-dated the “original” thirteen colonies, yet it seems strikingly familiar. Its capital was cosmopolitan and multi-ethnic, and its citizens valued free trade, individual rights, and religious freedom. Their champion was a progressive, young lawyer named Adriaen van der Donck, who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant, the autocratic director of the Dutch colony. The struggle between these two strong-willed men laid the foundation for New York City and helped shape American culture. The Island at the Center of the World uncovers a lost world and offers a surprising new perspective on our own. An account of the war on terror by a former CIA director traces the author's intelligence career, offers insight into the agency's inner workings, and discusses how America was both prepared and unprepared for the September 11 attacks. 300,000 first printing. In Shaunta Grimes' middle-grade novel Center of Gravity, a girl loses her mom, and her dad remarries quickly, so she must rebuild her life and friendships. Tessa is an anxious person, but it's become worse since her mother died a few months ago. To calm herself down she cuts out photos of missing kids—from milk cartons—and keeps them in a file. It helps her feel like she's not alone. When her dad announces suddenly that he's getting

married—and that they're moving, Tessa must navigate new friendships and a new stepmother. She knows she should let go of old habits, but that's easier said than done. Her struggle is one that many readers will understand. On March 5th, 2007, a car bomb was exploded on al-Mutanabbi Street in Baghdad. More than thirty people were killed and more than one hundred were wounded. This locale is the historic center of Baghdad bookselling, a winding street filled with bookstores and outdoor book stalls. Named after the famed 10th century classical Arab poet al-Mutanabbi, it has been the heart and soul of the Baghdad literary and intellectual community. This anthology begins with a historical introduction to al-Mutanabbi Street and includes the writing of Iraqis as well as a wide swath of international poets and writers who were outraged by this attack. This book seeks to show where al-Mutanabbi Street starts in all of us: personally, in our communities, and in our nations. It seeks to show the commonality between this small street in Baghdad and our own cultural centers, and why this attack was an attack on us all. This anthology sees al-Mutanabbi Street as a place for the free exchange of ideas; a place that has long offered its sanctuary to the complete spectrum of Iraqi voices. This is where the roots of democracy (in the best sense of that word) took hold many hundreds of years ago. This anthology looks toward al-Mutanabbi Street as an affirmation of all that we hope for

in a more just society. Contributors include: Beau Beausoleil, Musa al-Musawi, Anthony Shadid, Mousa al-Naseri, Naomi Shihab Nye, Deena Metzger, Sam Hamod, Lutfiya Al-Dulaimi, Zaid Shlah, Persis Karim, Ayub Nuri, Marian Haddad, Sarah Browning, Eileen Grace O'Malley Callahan, Roger Sederat, Elline Lipkin, Esther Kamkar, Robert Perry, Gloria Collins, Brian Turner, Gloria Frym, Owen Hill, Abd al-Rahim, Salih al-Rahim, Yassin “The Narcicyst” Alsalman, Jose Luis Gutierrez, Sargon Boulus, Peter Money, Sinan Antoon, Muhammad al-Hamrani, Livia Soto, Janet Sternburg, Sam Hamill, Salah Al-Hamdani, Gail Sher, Dunya Mikhail, Irada Al Jabbouri, Dilara Cirit, Niamh MacFionnlaoich, Erica Goss, Daisy Zamora, George Evans, Steve Dickison, Maysoon Pachachi, Summer Brenner, Jen Hofer, Rijin Sahakian, Badr Shakir al-Sayyab, Jane Hirshfield, Jack Marshall, Susan Moon, Diana di Prima, Evelyn So, Nahrain Al-Mousawi, Ko Un, Joe Lamb, Katrina Rodabaugh, Mohammed Hayawi, Nazik Al-Malaika, Raya Asee, Gazar Hantoosh, Mark Abley, Majid Naficy, Lewis Buzbee, Ibn al-Utri, Thomas Christensen, Amy Gerstler, Genny Lim, Saadi Youssef, Judith Lyn Suttton, Josh Kun, Dana Teen Lomax, Etel Adnan, Bushra Al-Bustani, Marilyn Hacker, Richard Harrison, Fady Joudah, Philip Metres, Hayan Charara, Annie Finch, Kazim Ali, Deema K. Shehabi, Kenneth Wong, Elmaz Abinader, Habib Tengour, Khaled Mattawa, Rachida Madani, Amina Said, Alise Alousi, Sita Carboni, Fran

Bourassa, Jabez W. Churchill, Daniela Elza, Linda Norton, Fred Norman, Bonnie Nish, Janet Rodney, Adrienne Rich, Cornelius Eady, Julie Bruck, Kwame Dawes, Ralph Angel, B.H. Fairchild, Terese Svoboda, Mahmoud Darwish, Amir el-Chidiac, Aram Saroyan, Sholeh Wolpe, Nathalie Handal, Azar Nafisi, Dima Hilal, Tony Kranz, Jordan Elgrably, devorah major, Suzy Malcolm, Ibrahim Nasrallah, Rick London, Sarah Menefee, Roberto Harrison, Fadhil Al-Azzawi, Amaranth Borsuk, Lamees Al-Ethari, Shayma' al-Sagr, Meena Alexander, and Jim Natal. At the center of winter, in Motley, Minnesota, Arnold Schiller gives in to the oppressive season that reigns outside and also to his own inner demons -- he commits suicide, leaving a devastated family in his wake. Claire Schiller, wife and mother, takes shelter from the emotional storm with her husband's parents but must ultimately emerge from her grief and help her two young children to recover. Esau, her oldest, is haunted by the same darkness that plagued his father. At twelve years old, he has already been in and out of state psychiatric hospitals, and now, with the help of his mother and sister, he must overcome the forces that drive him deep into himself. But as the youngest, perhaps it is Katie who carries the heaviest burden. A precocious six-year-old who desperately wants to help her mother hold the family together, she will have to come to terms with the memory of her father, who was at once loving and cruel. Narrated alternately by Claire, Katie, and Esau, this powerful and

passionate novel explores the ways in which both children and adults experience tragic events, discover solace and hope in one another, and survive. The Center of Winter finds humor in unlikely places and evokes the north -- its people and landscape -- with warmth, sensitivity, and insight. The story of three people who, against all odds, find their way out of the center of winter, Marya Hornbacher's debut novel will leave you breathless, tearful, and ultimately inspired. A gripping mystery about the gravitational force between mothers and daughters. Grace Carter's mother — the celebrity news anchor GG Carter — is everything Grace is not. GG is a star, with a flawless wardrobe and a following of thousands, while Grace — an aspiring astrophysicist — is into stars of another kind. She and her mother have always been in different orbits. Then one day GG is just ... gone. While the authorities unravel the mystery behind GG's disappearance, Grace grows closer to her high school's golden boy, Mylo, who has faced a black hole of his own. She also uncovers some secrets from her mother's long-lost past. The more Grace learns, the more she wonders. Did she ever really know her mother? Was GG abducted ... or did she leave? And if she left, why? In this original cultural history, Ernesto Capello analyzes the formation of memory, myth, and modernity through the eyes of Quito's diverse populations. By employing Mikhail Bakhtin's concept of chronotopes, Capello views the configuration of time and

space in narratives that defined Quito's identity and its place in the world. To Capello, these tropes began to crystallize at the end of the nineteenth century, serving as a tool for distinct groups who laid claim to history for economic or political gain during the upheavals of modernism. A noted professor of physics and astronomy recalls the intellectual journey to understand the galaxy, and universe that contains it, in the twentieth century, looking at the unique features of the Milky Way, the technological advances that have allowed us to research it, and describing a black hole that exists at the very center of our galaxy. (Science & Mathematics) 4e de couv.: Chungking Mansions, a dilapidated seventeen-story commercial and residential structure in the heart of Hong Kong's tourist district, is home to a remarkably motley group of people. Traders, laborers, and asylum seekers from all over Asia and Africa live and work there, and even backpacking tourists rent rooms in what is possibly the most globalized spot on the planet. But as Ghetto at the center of the world shows us, the Mansions is a world away from the gleaming headquarters of multinational corporations -instead it epitomizes the way globalization actually works for most of the world's people. Through candid stories that both instruct and enthrall, Gordon Mathews lays bare the building's residents' intricate connections to the international circulation of goods, money, and ideas. CATCH THE WAVE! Journey to the Center of the Soul (JCS) will

restore your soul as it brings to light a New Wave of the Spirit which is gaining mass momentum and is about to gust into a giant Tsunami. Catch the wave! JCS Journey-ers are experiencing soul restoration and are exploding with unprecedented forms of happiness, contentment, peace, volunteerism and giving the likes of which we have not experienced since the first century church Spiritual Tsunami! &n Publisher Description Illustrations and easy-to-read text twist classic "your mama" jokes into a celebration of the beauty, power, and love of motherhood. The intrepid Professor Lindenbrock embarks upon the strangest expedition of the nineteenth century: a journey down an extinct Icelandic volcano to the Earth's very core. In his quest to penetrate the planet's primordial secrets, the geologist - together with his quaking nephew Axel and their devoted guide, Hans - discovers an astonishing subterranean menagerie of prehistoric proportions. Verne's imaginative tale is at once the ultimate science fiction adventure and a reflection on the perfectibility of human understanding and the psychology of the questor. Sinclair McKay's portrait of Berlin from 1919 forward explores the city's broad human history, from the end of the Great War to the Blockade, rise of the Wall, and beyond. Sinclair McKay's Berlin begins by taking readers back to 1919 when the city emerged from the shadows of the Great War to become an extraordinary by-word for modernity—in art, cinema, architecture, industry, science, and

politics. He traces the city's history through the rise of Hitler and the Battle for Berlin which ended in the final conquest of the city in 1945. It was a key moment in modern world history, but beyond the global repercussions lay thousands of individual stories of agony. From the countless women who endured nightmare ordeals at the hands of the Soviet soldiers to the teenage boys fitted with steel helmets too big for their heads and guns too big for their hands, McKay thrusts readers into the human cataclysm that tore down the modernity of the streets and reduced what was once the most sophisticated city on earth to ruins. Amid the destruction, a collective instinct was also at work—a determination to restore not just the rhythms of urban life, but also its fierce creativity. In Berlin today, there is a growing and urgent recognition that the testimonies of the ordinary citizens from 1919 forward should be given more prominence. That the housewives, office clerks, factory workers, and exuberant teenagers who witnessed these years of terrifying—and for some, initially exhilarating—transformation should be heard. Today, the exciting, youthful Berlin we see is patterned with echoes that lean back into that terrible vortex. In this new history of Berlin, Sinclair McKay erases the lines between the generations of Berliners, making their voices heard again to create a compelling, living portrait of life in this city that lay at the center of the world. In this long-out-of-print counterculture classic, Dr. John C. Lilly takes

readers behind the scenes into the inner life of a scientist exploring inner space, or “far-out spaces,” as Lilly called them. The book explains how he derived his theory of the operations of the human mind and brain from his personal experiences and experiments in solitude, isolation, and confinement; LSD; and other methods of mystical experience. It also includes glimpses into Lilly's friendship with such 1960s' notables as Oscar Ichazo, Ram Dass, Timothy Leary, Albert Hofmann, Fritz Perls, and Claudio Narajo. Written for the non-specialist, Center of the Cyclone shows an important, modern thinker at his most personal and profound. From the New York Times–bestselling author of *Picture This*—a stunning revelation sends a mother and her adopted daughter on a journey of self-discovery. How do you keep a secret so huge that it could devastate everyone you care about? For Kate Malloy, the answer is simple: one lie at a time. That's how she has protected her daughter for more than a dozen years, shielding her from a terrible truth. Sofia, a fifteen-year-old soccer star living in New England, believes she was born in Mexico and legally adopted by Kate. But a posthumous letter from her stepfather tells Sofia a different story—one of civil unrest and bloodshed, death-defying heroism and child-smuggling, harrowing sacrifice and desperate decisions. Sofia's trust in her mother is shattered. At last Kate must do what she knows is right—accompany Sofia back to Guatemala—the place where Kate found horror

and heartache but also the greatest joy of her life. As mother and daughter confront the damage done by years of dangerous yet necessary deceptions, they discover how much love, hope, and happiness may still remain—if they have the courage to face their past. Praise for *The Center of the World*: “Sheehan’s writing is lively and vivid and her feel for historical detail is fine.” —*The New York Times* “Sheehan uses her skills as both a psychologist and a writer to create a solid, insightful story.” —*Kirkus* “An emotionally charged tale that explores the mother-daughter bond, set against the backdrop of the Guatemalan Civil War and complete with beautiful prose despite the atrocities. . . . Sheehan places the reader in the middle of war-torn Guatemala and expertly carries her narrative through war and peace, fear and security, and love and redemption.” —*Publishers Weekly* Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Does the universe circle around Earth? Do creatures live on the sun? Can you tell the future by looking at the stars? At one time, science supported wild notions like these! But later studies proved these ideas were nonsense. Discover science's biggest mistakes and oddest assumptions about physics and astronomy, and see how scientific thought

changed over time. Set against the wild beauty of Montana as a woman attempts to heal from a devastating accident, this generational saga from the award-winning author of *The Widow Nash* is a heartfelt examination of how the deep bonds of family echo throughout our lives. For Polly, the small town of Livingston, Montana, is a land charmed by raw, natural beauty and a close network of family that extends back generations. But the summer of 2002 finds Polly at a crossroads: a recent head injury has scattered her perception of the present, bringing to the surface long-forgotten events. As Polly's many relatives arrive for a family reunion during the Fourth of July holiday, a beloved friend goes missing on the Yellowstone River. Search parties comb the river as carefully as Polly combs her mind, and over the course of one fateful week, Polly arrives at a deeper understanding of herself and her larger-than-life relatives. Weaving together the past and the present, from the shores of Long Island Sound to the landscape of Montana, *The Center of Everything* examines with profound insight the memories and touchstones that make up a life and what we must endure along the way. A pair of elemental powerhouses, a gaggle of empaths, and a time-traveling psychic walk into a bar...All his life, Sam Trellis has been different. He doesn't sleep. He can't eat. He

sees glimpses of the future. While he's tolerated his differences well, making billions off his psychic tendencies, he has questions. It's time for some answers. The Trellis family will begin to understand what makes Sam different and how they all contribute to the future of humanity. *The Center* is the third book in the addictive *Building the Circle* series. This is a book about love, and the desire to find inner peace. Poetically written, Grigore's words will get under your skin and make their way straight to your heart, triggering and describing a full palette of emotions that all of us have experienced. It is a book about break ups and departures, love that resembles obsession and that deep, transformative power of true love. Spiced up with powerful psychological insights of erotica, it will make you dream and dance to your own rhythm, wishing your loneliness away. We are never really alone, and at the end of this journey which includes stories and poems, you will find your personal warmth intact and a promise for inner peace. *The Heart is the Center of the Universe* is a colorful and emotional book that highlights the tremendous healing power of art and honesty. Listen to your true inner voice and love will come. Again and again.

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