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Manga for the Beginner Midnight Monsters **Manga for the Beginner Midnight Monsters** Manga for the Beginner Midnight Monsters **The Midnight Library** *Born at Midnight* **A Stroke of Midnight** **Midnight in the Garden of Good and Evil** **Thirteen Days to Midnight** **Midnight on the Moon** **Manga for the Beginner** The Girl at Midnight **The Midnight Watch** **A Knock at Midnight** Kitty and The Midnight Hour *Midnight, Water City* **Midnight's Children** *Resurrecting Midnight* *Midnight Rising* Midnight in the Snow Crisanta Knight: Midnight Law Notes From The Midnight Driver *All the Ugly and Wonderful Things* **Towers of Midnight** **Midnight Sun** Dead By Midnight **A Lady by Midnight** The Midnight Girls *Awake at Dawn* **Good Morning, Midnight** **Midnight at the Blackbird Cafe** **Together at Midnight** *Death by Midnight* Midnight Reign *Met by Midnight* **Wicked After Midnight** Accelerated Piano Adventures for the Older Beginner: Technique & Artistry The Midnight

Dance **The Midnight Line The Midnight Lie** Midnight in Chernobyl

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A contortionist and a rakish brigand navigate the cabarets of Paris to rescue a girl taken by slavers in the third steampunk-tinged romance of the Blud series. An electrifying paranormal romance . . . with a twist! Only rebellious Demi Ward could be bored with her life as a contortionist in Criminy Stain's magical traveling circus. But being a cabaret star in the City of Light is dangerous . . . especially for an audacious Bludman. After Demi's best friend, Cherie, is brutally kidnapped en route to Paris by a roving band of masked slavers, passionate highwayman Vale Hildebrand shows

up to save the day. With his help, Demi rises to the top of the cabaret scene as part of her plot to find Cherie—but what she really discovers is a taste for Vale's kisses. Meanwhile, wealthy suitors vie for a night of her charms, crowding the glittering club where Demi commands the stage with a host of colorful daimons. She is soon seduced by a smoldering portrait artist whose ties to a secret society could be the break she and Vale need on their hunt. But—unlike the Paris that Demi read about in college on Earth—the Paris of Sang is full of depraved pleasures and deadly surprises. . . .

"Within a fiercely beautiful, cruel world, three young servants of three deadly witches change each other's lives forever. Alicia Jasinska's lush, darkly romantic *The Midnight Girls* is the subversive sapphic monster girl fantasy you've been waiting for."—Tor.com

In a snow-cloaked kingdom, two wicked rivals secretly compete for the pure heart of a prince, only to discover they might be falling for each other. Karnawal season is a time for mischief and revelry. For the next few weeks, all will be wintry balls, glittery disguises, and nightly torch-lit sleigh-parties. Unbeknownst to the merrymakers, two uninvited girls join the fun. Zosia and Marynka are drawn to each other the moment they meet, until they discover they're rivals, who both have their sights set on the prince's heart. If one consumes a pure heart, she'll gain immeasurable power. Marynka plans to bring the prince's back to her patron in order to prove herself. While Zosia is determined to take his heart and its power for her own. Their ambition turns into a magical contest with both girls vying to keep the prince out of the other's grasp, even as their attraction to one another grows. But their attempts on his life draws the attention of the city that would die for him, and suddenly their escalating rivalry might cost them not just their love for each other, but both their lives. Perfect for fans of: *The Wicked Deep* and *A Curse So Dark and Lonely* Killing Eve and Witcher Witchy tales Dark fantasy LGBTQ books Enemies to lovers romance Praise for *The Midnight Girls*: "Jasinska mingles human fears and goals... drawing from Slavic fairy tales to craft an intriguing tale of bitter rivals

exploring their bond." — Publishers Weekly, STARRED "Bad girls steal hearts—literally—in this Sapphic sophomore novel...fans of Leigh Bardugo's Grisha trilogy and readers craving morally gray queer characters will happily make room on their shelves for this one." — Kirkus Reviews "Dark and delectable, you'll sink into this tale with utter delight. A magical, immersive and feminist fantasy—I wanted it to last forever. Keep your eyes on Alicia Jasinska." — Amie Kaufman, New York Times, USA Today, and internationally bestselling author "For readers who prefer slow-build romance or for fans of dark, fairy tale–inspired fantasy authors like Marie Rutkoski or Natasha Ngan." — School Library Journal "Two girls who discover that true power rests in alliances, whether witchy or romantic." — The Bulletin of the Center for Children's Books "Jasinska delivers a sharp, satisfying crash of mutual pining wrapped in bloodstained teeth and ruthless competition...This is a glittering, compelling, richly rewarding read." — Tor.com "...a slow-burn romance with murderous heat that fans of BBC's Killing Eve will devour." — Booklist Using step-by-step instruction on how to draw Japanese manga and anime zombies, vampires, and monsters, best-selling author Christopher Hart teaches artists how they can create their own spooky manga characters. With the occult running rampant in today's television, movies, and other media, it's no wonder that the scary, monstrous, and dark characters of manga have become so popular. From drawing monster eyes to goth boys, Manga for the Beginner Midnight Monsters teaches artists how to draw these creepy and mysterious characters that they just can't get enough of. Packed with expert tips on drawing: · Zombies · Vampires · Werewolves · Goths · Witches · Sorcerers · And so much more! When she begins receiving death threats, former actress Lorie Hammonds turns to her high school sweetheart Sheriff Mike Birkett for help and is stunned to discover that her case is linked to a series of recent murders--and that she is the last name on the killer's list. (Romantic suspense). Original. The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the

Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Got manga? Christopher Hart's got manga, and he wants to share it with all his millions of readers—especially the beginners. With *Manga for the Beginner*, anyone who can hold a pencil can start drawing great manga characters right away. Using his signature step-by-step style, Hart shows how to draw the basic manga head and body, eyes, bodies, fashion, and more. Then he goes way beyond most beginner titles, exploring dynamic action poses, special effects, light and shading, perspective, popular manga types such as animals, anthros, and shoujo and shounen characters. By the end of this big book, the new artist is ready to draw dramatic story sequences full of movement and life.

You are indestructible. Three whispered words transfer an astonishing power to Jacob Fielding that changes everything. At first, Jacob is hesitant to use the power, unsure of its implications. But there's something addictive about testing the limits of fear.

Then Ophelia James, the beautiful and daring new girl in town, suggests that they use the power to do good, to save others. But with every heroic act, the power grows into the specter of a curse. How to decide who lives and who dies? In this nail-biting novel of mystery and dark intrigue, Jacob must walk the razor thin line between right and wrong, good and evil, and life and death. And time is running out. Because the Grim Reaper doesn't disappear. . . . He catches up. NATIONAL BESTSELLER • “Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.” —The New York Times Book Review

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading

experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic. As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself.

About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels *The Reckless Oath We Made*, *All the Ugly and Wonderful Things*, *Last Will*, and *Lie Lay Lain*. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller *The Wheel of Time*® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, *The Wheel of Time*® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. In *Towers of Midnight*, the Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unraveling, and the armies of the Shadow have begun to boil out of the Blight. The sun has begun to set upon the Third Age. Perrin Aybara is now hunted by specters from his past: Whitecloaks, a slayer of wolves,

and the responsibilities of leadership. All the while, an unseen foe is slowly pulling a noose tight around his neck. To prevail, he must seek answers in Tel'aran'rhiod and find a way--at long last--to master the wolf within him or lose himself to it forever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The creatures beyond the stone gateways--the Aelfinn and the Eelfinn--have confused him, taunted him, and left him hanged, his memory stuffed with bits and pieces of other men's lives. He had hoped that his last confrontation with them would be the end of it, but the Wheel weaves as the Wheel wills. The time is coming when he will again have to dance with the Snakes and the Foxes, playing a game that cannot be won. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost. Dovie'andi se tovyā sagain. It's time to toss the dice.

TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety

The Wheel of Time® New Spring:
The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan
Warrior of the Altai By Robert Jordan and Teresa Patterson
The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons
The Wheel of Time Companion By Robert Jordan and Amy Romanczuk
Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this

title is being sold without Digital Rights Management Software (DRM) applied. [STAR] “Sparks fly. . . Will please fans of Cassandra Clare and Game of Thrones watchers with its remarkable world building; richly developed characters; and themes of family, power, loyalty, and romance. . . . [Book 2] cannot come soon enough!” —Booklist, Starred For fans of Cassandra Clare's City of Bones and Laini Taylor's Daughter of Smoke & Bone, The Girl at Midnight is the story of a modern girl caught in an ancient war. Beneath the streets of New York City live the Avicen, an ancient race of people with feathers for hair and magic running through their veins. Age-old enchantments keep them hidden from humans. All but one. Echo is a runaway pickpocket who survives by selling stolen treasures on the black market, and the Avicen are the only family she's ever known. Echo is clever and daring, and at times she can be brash, but above all else she's fiercely loyal. So when a centuries-old war crests on the borders of her home, she decides it's time to act. Legend has it that there is a way to end the conflict once and for all: find the Firebird, a mythical entity believed to possess power the likes of which the world has never seen. It will be no easy task, though if life as a thief has taught Echo anything, it's how to hunt down what she wants . . . and how to take it. But some jobs aren't as straightforward as they seem. And this one might just set the world on fire. [STAR] “[The] perfect blend of action and amour.” —Kirkus Reviews, Starred “A feisty heroine, fun supporting characters, a mission to save the world, and some seriously spicy romance.” —SLJ “Catnip for fans of Cassandra Clare.” —BookPage.com “Fast-paced, action-packed, and full of laughs.” —Nerdist.com “Enthralling and pure magic, Grey’s debut is delightful!” —Romantic Times “A page-turner—I was hooked from start to finish.” —Latina Magazine “Sharp drama that leads to a conclusion begging for a sequel.” —The Bulletin “A must-read.” —Paste magazine “Inventive, gorgeous, and epic—Grey dazzles in her debut.” —Danielle Paige, New York Times bestselling author of Dorothy Must Die “A stunning debut. Equal parts atmosphere and adventure, Melissa

Grey's *The Girl at Midnight* is positively divine." —Victoria Schwab, author of *A Darker Shade of Magic* New York Times bestselling author Eric Jerome Dickey takes readers on the ride of a lifetime in this fierce novel of seduction, intrigue, and betrayal featuring hit man Gideon. Gideon trusts no one. But when his former lover resurfaces in need of his skills, Gideon accepts. The assignment leads to Argentina and a team of international mercenaries who will maim, kill, and torture to achieve victory. One of them has a connection to Gideon that neither assassin is aware of, a secret link that reaches into Gideon's past and plunges him into a double-cross so explosive no one will make it out unscarred. Set amongst the snow-covered mountains of the Austrian Alps, *Midnight in the Snow* is the story of a forbidden attraction that will reveal long-buried secrets, from Sunday Times bestselling author of *Christmas at Tiffany's*, Karen Swan. Award-winning director Clover Phillips is riding high when she encounters Kit Foley; a surfer and snowboarder as well-known for controversy as he is for winning championships. Involved in an accident that had devastating consequences for a bitter rival, Kit has never spoken about what really happened that day. Determined to find out the truth, Clover heads to the snowy wilderness of the Austrian Alps, sharing a romantic winter wonderland with a man who can't stand her. But as she delves deeper, Clover finds herself both drawn to Kit, and even more convinced he's hiding something. Is Kit Foley really as cold as he seems? *** What readers are saying about *Midnight in the Snow*: 'Heartwarming, romantic, uplifting. Great writing that wraps you like a blanket' 'Real and wonderfully, subtly painted so that, yet again, her novel makes you stay up until silly o'clock' 'An amazing gift for taking you to fabulous locations & gradually unwrapping secrets about her characters' 'Glamorous, thrilling and unashamedly romantic' Step into the world of *Shadow Falls*, a camp that helps teens tap into their special...talents. Once you visit, you'll never forget it—and you'll never, ever be the same. From the moment Kylie Galen arrived at *Shadow Falls Camp*, she's

had one burning question: What am I? Surrounded by vampires, werewolves, shape-shifters, fairies and witches, Kylie longs to figure out her own supernatural identity...and what her burgeoning powers mean. And now she'll need them more than ever, because she's being haunted by a new spirit who insists that someone Kylie knows—and loves—will die before the end of the summer. If only she only knew who she was supposed to save. And how... But giving Kylie the most trouble is her aching heart. Gorgeous werewolf Lucas left camp with another girl, but he's still visiting Kylie in her dreams. And Derek, a sexy half Fae who's always been there for her when she needed him, is pushing to get more serious—and growing impatient, especially when Lucas returns. Kylie knows she needs to decide between the boys, and it's tearing her up inside. Yet romance will have to wait, because something from the dark side of the supernatural world is hiding in Shadow Falls. It's about to threaten everything she holds dear...and bring her closer to her destiny.

Awake at Dawn is the second installment in C.C. Hunter's young adult fantasy series. The iconic masterpiece of India that introduced the world to “a glittering novelist—one with startling imaginative and intellectual resources, a master of perpetual storytelling” (The New Yorker)

WINNER OF THE BEST OF THE BOOKERS • SOON TO BE A NETFLIX ORIGINAL SERIES

Selected by the Modern Library as one of the 100 best novels of all time • The fortieth anniversary edition, featuring a new introduction by the author Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other “midnight's children,” all

born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. Forty years after its publication, *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

#1 NEW YORK TIMES BESTSELLER • Lee Child returns with a gripping new powerhouse thriller featuring Jack Reacher, “one of this century’s most original, tantalizing pop-fiction heroes” (*The Washington Post*). **BONUS:** Includes a sneak peek of Lee Child’s new novel, *Past Tense*. Reacher takes a stroll through a small Wisconsin town and sees a class ring in a pawn shop window: West Point 2005. A tough year to graduate: Iraq, then Afghanistan. The ring is tiny, for a woman, and it has her initials engraved on the inside. Reacher wonders what unlucky circumstance made her give up something she earned over four hard years. He decides to find out. And find the woman. And return her ring. Why not? So begins a harrowing journey that takes Reacher through the upper Midwest, from a lowlife bar on the sad side of small town to a dirt-blown crossroads in the middle of nowhere, encountering bikers, cops, crooks, muscle, and a missing persons PI who wears a suit and a tie in the Wyoming wilderness. The deeper Reacher digs, and the more he learns, the more dangerous the terrain becomes. Turns out the ring was just a small link in a far darker chain. Powerful forces are guarding a vast criminal enterprise. Some lines should never be crossed. But then, neither should Reacher. Praise for *The Midnight Line* “Puts Reacher just where we want him.”—*The New York Times Book Review* “A gem.”—*Chicago Tribune* “A timely, suspenseful, morally complex thriller, one of the best I’ve read this year . . . Child weaves in a passionately told history of opioids in American life. . . . Child’s outrage over it is only just barely contained.”—*The Philadelphia Inquirer* “A perfect example of Lee Child’s talent . . . Lee Child is the master of plotting. . . . This is Child’s most emotional book to date. . . . This is not just a good story; it is a story with a

purpose and a message.”—Huffington Post “I just read the new Jack Reacher novel by Lee Child. . . It is as good as they always are. I read every single one.”—Malcolm Gladwell (Faber Piano Adventures). Technique & Artistry Book 2 combines "Technique Secrets" from levels 2A and 2B with new exercises and "Artistry Magic" pieces that correlate with Accelerated Piano Adventures Lesson Book 2. These elegantly simple "technique secrets" build a solid technical foundation for the older beginner and are used as daily warm-ups throughout the book. Students are guided to produce a variety of pianistic motions always with the purpose of creating artistic sounds. A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to bloody war Plotted in secret, launched in the dark, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's uprising in vivid color, revealing a country on the brink of explosive conflict. Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take up arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons, and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack led by Robert E. Lee. After Brown's capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale." Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours. The #1

bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Three ...two...one...BLAST OFF! The Magic Tree House whisks Jack and Annie off to the moon—and the future. Their mission? To find the last "M" thing that will free Morgan from the spell. Can they do it before the air in their oxygen tank runs out? Will the mysterious moon man help them? And why is Peanut the mouse acting so strange? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures "A remarkable and gifted debut novel" (Colson Whitehead) about two outsiders—a lonely scientist in the Arctic and an astronaut trying to return to Earth—as they grapple with love, regret, and survival in a world transformed. THE INSPIRATION FOR THE NETFLIX ORIGINAL FILM THE MIDNIGHT SKY, DIRECTED BY AND STARRING GEORGE CLOONEY Augustine, a brilliant, aging astronomer, is consumed by the stars. For years he has lived in remote outposts, studying the sky for evidence of how the universe began. At his latest posting, in a research center in the Arctic, news of a catastrophic event arrives. The scientists are forced to evacuate, but Augustine stubbornly refuses to abandon his work. Shortly after the others have gone, Augustine discovers a mysterious child, Iris, and realizes that the airwaves have gone silent. They are alone. At the same time, Mission Specialist Sullivan is aboard the Aether on its return flight from Jupiter. The astronauts are the first human beings to delve this deep into space, and Sully has made peace with the sacrifices required of her: a daughter left behind, a marriage ended. So far the journey has been a success. But when Mission Control falls inexplicably silent, Sully and her crewmates are forced to wonder if they will ever get home. As Augustine and Sully each face an uncertain future against forbidding yet

beautiful landscapes, their stories gradually intertwine in a profound and unexpected conclusion. In crystalline prose, *Good Morning, Midnight* poses the most important questions: What endures at the end of the world? How do we make sense of our lives? Lily Brooks-Dalton's captivating debut is a meditation on the power of love and the bravery of the human heart. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHELF AWARENESS AND THE CHICAGO REVIEW OF BOOKS "Stunningly gorgeous . . . The book contemplates the biggest questions—What is left at the end of the world? What is the impact of a life's work?"—Portland Mercury "A beautifully written, sparse post-apocalyptic novel that explores memory, loss and identity . . . Fans of Emily St. John Mandel's *Station Eleven* and Kim Stanley Robinson's *Aurora* will appreciate the Brooks-Dalton's exquisite exploration of relationships in extreme environments."—The Washington Post #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound

Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times Set in the world of the New York Times–bestselling Winner's Trilogy, Marie Rutkoski's *The Midnight Lie* is an epic LGBTQ romantic fantasy about learning to free ourselves from the lies others tell us—and the lies we tell ourselves. Where Nirrim lives, crime abounds, a harsh tribunal rules, and society's pleasures are reserved for the High Kith. Life in the Ward is grim and punishing. People of her low status are forbidden from sampling sweets or wearing colors. You either follow the rules, or pay a tithe and suffer the consequences. Nirrim keeps her head down, and a dangerous secret close to her chest. But then she encounters Sid, a rakish traveler from far away, who whispers rumors that the High Kith possess magic. Sid tempts Nirrim to seek that magic for herself. But to do that, Nirrim must surrender her old life. She must place her trust in this sly stranger who asks, above all, not to be trusted.

Using step-by-step instruction on how to draw Japanese manga and anime zombies, vampires, and monsters, best-selling author Christopher Hart teaches artists how they can create their own spooky manga characters. With the occult running rampant in today's television, movies, and other media, it's no wonder that the scary, monstrous, and dark characters of manga have become so popular. From drawing monster eyes to goth boys, *Manga for the Beginner: Midnight Monsters* teaches artists how to draw these creepy and mysterious characters that they just can't get enough of. Packed with expert tips on drawing: · Zombies · Vampires · Werewolves · Goths · Witches · Sorcerers · And so much more! SJ

My best friend Crisanta Knight is quite good at storytelling—the sass, hyperbole, quick description of action. But I am not her, so I will be bringing my own voice to the table. While she went to Dreamland to wake a prince and princess from a sleeping curse, I stayed in Book to broker peace between the commons and our realm's higher-ups—a choice I was confident in until my friends

returned without Crisa. If I had been with them could I have saved her? Jason Normally I had a lot on my to-do list—hero classes, captain my Twenty-Three Skidd team, fighting bad guys. Now there were only three things on my list: 1) Deal with the fact Blue shut me down after I told her about my feelings for her; 2) Respect her viewpoint but also change her perspective; 3) Figure out where the frack Crisa disappeared to and bring her home. Daniel I was never sure I deserved to be called a “hero,” but I’d been trying to earn it. My friends needed me to be one. Yet, despite fighting my hardest, I failed and a friend slipped through the cracks. So I didn’t care if I could turn to stone by invoking Midnight Law—if it was my best shot at bringing her home, I would follow the enchantment to Oz, Wonderland, Earth, and wherever else it took me. Blue Things had already gotten complicated when Jason made his... pronouncement. But now Crisa was lost and in danger, our enemies set on forcing her to lose control of her Pure Magic so she’d turn dark and help them conquer our realm. Which meant I had to make sure the two heroes magically able to find her made the right moves, and be willing to shake up the world like a dang salad mixer to keep the peace and save what mattered most. Just when you thought you had it all figured out . . . "Alex Peter Gregory, you are a moron!" Laurie slammed her palms down on my desk and stomped her foot. I get a lot of that. One car crash. One measly little car crash. And suddenly, I'm some kind of convicted felon. My parents are getting divorced, my dad is shacking up with my third-grade teacher, I might be in love with a girl who could kill me with one finger, and now I'm sentenced to babysit some insane old guy. What else could possibly go wrong? This is the story of Alex Gregory, his guitar, his best gal pal Laurie, and the friendship of a lifetime that he never would have expected. Combining the emotional deftness of Sarah Dessen with the magical spark of New York City in wintertime, this affecting novel will inspire readers to pay closer attention to the world around them. What does it really mean to be kind . . . and why does it sometimes feel like the hardest thing

in the world to do? High school senior Kendall, who just returned from a life-changing semester in Europe, and Max, who is drifting his way through a gap year before college, struggle with these questions when they witness a tragic accident in New York City during the holiday season. Racked with guilt, the two accept a dare to perform random acts of kindness to strangers. The challenge pulls these two teens, who have a history together from back home, closer and closer as they explore a vibrant city filled with other people's stories and secrets. Kendall and Max can't deny their growing bond, even though they both have other romantic entanglements and uncertain futures. As the clock counts down on New Year's Eve, will they find themselves together at midnight?

Jennifer Castle's latest novel is a romantic, thought-provoking tale of human connection and how we find—and make—our place in the world. Anna Goode is a teenaged-genius with a secret—her homemade inventions that she only shares with her best friend, Jake. But when a shadowy figure kidnaps Anna's parents, she is forced to help him carry out his mysterious plan. With her inventions and Jake by her side, Anna must use her gifted mind to save not only her parents, but countless others. And she better hurry. Because the clock is ticking.

Hawai'i author Chris McKinney's first entry in a brilliant new sci-fi noir trilogy explores the sordid past of a murdered scientist, deified in death, through the eyes of a man who once committed unspeakable crimes for her. Year 2142: Earth is forty years past a near-collision with the asteroid Sessho-seki. Akira Kimura, the scientist responsible for eliminating the threat, has reached heights of celebrity approaching deification. But now, Akira feels her safety is under threat, so after years without contact, she reaches out to her former head of security, who has since become a police detective. When he arrives at her deep-sea home and finds Akira methodically dismembered, this detective will risk everything—his career, his family, even his own life—and delve back into his shared past with Akira to find her killer. With a rich, cinematic voice and burning cynicism, *Midnight, Water City* is both a thrilling neo-noir

procedural and a stunning exploration of research, class, climate change, the cult of personality, and the dark sacrifices we are willing to make in the name of progress. LOS ANGELES TIMES BOOK PRIZE FINALIST • NAACP IMAGE AWARD NOMINEE • A “powerful and devastating” (The Washington Post) call to free those buried alive by America’s legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. “An essential book for our time . . . Brittany K. Barnett is a star.”—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author

Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America’s devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, as the daughter of a formerly incarcerated mother. As she studied this case, a system came into focus in which widespread racial injustice forms the core of America’s addiction to incarceration. Moved by Sharanda’s plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda’s case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar deals, and by night she worked pro bono to free clients in near hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany’s riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS An erotic vampire romance set in historical times.

Synopsis: The village of Greenwich is rundown by an unknown blood disease, the only hope for survival is to stay isolated from everyone. Beautiful and spirited Serena Polland is unable to hide away from the rest of the world. Defying her mother, Serena takes a job at the makeshift hospital, working as a nurse. At this hospital, each night, she spends working side by side with the mysterious doctor, Alexander Debergman. For Alexander, life was nothing more than a mere two hundred years of solitude and darkness. His work was the only thing that could sustain him, until he met Serena. She was the sunlight he hadn't seen in centuries, she was a vision of warmth and beauty, love and desire. The unexpected happens when Serena not only loses her beloved mother to the sickness, but falls ill from it herself. When Alexander finds Serena fighting for her life and slowly losing the battle, he does the only thing he can do to save her life-make her what he is, a vampire. In this action-packed story of supernaturals, a werewolf talk show host for the supernaturally disadvantaged has bitten off way more than she can chew. Kitty Norville is a midnight-shift DJ for a Denver radio station. She's also a closeted werewolf. Her new late-night advice show for the supernaturally disadvantaged is a raging success, but it's Kitty who can use some help. With a sexy werewolf-hunter on her tail -- and a few homicidal undead following her every move -- Kitty's about to face the fight of her life. A New York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From journalist Adam Higginbotham, the New York Times bestselling "account that reads almost like the script for a movie" (The Wall Street Journal)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history's worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century's greatest disasters. In the thirty years since then, Chernobyl has become lodged

in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy, propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a “riveting, deeply reported reconstruction” (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. “The most complete and compelling history yet” (The Christian Science Monitor), Higginbotham’s “superb, enthralling, and necessarily terrifying...extraordinary” (The New York Times) book is an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary.

THE USA TODAY BESTSELLER Heather Webber's *Midnight at the Blackbird Cafe* is a captivating blend of magical realism, heartwarming romance, and small-town Southern charm. Nestled in the mountain shadows of Alabama lies the little town of Wicklow. It is here that Anna Kate has returned to bury her beloved Granny Zee, owner of the Blackbird Café. It was supposed to be a quick trip to close the café and settle her grandmother's estate, but despite her best intentions to avoid forming ties or even getting to know her father's side of the family, Anna Kate finds herself inexplicably drawn to the quirky Southern town her mother ran away from so many years ago, and the mysterious blackbird pie everybody can't stop talking about. As the truth about her past slowly becomes clear, Anna Kate will need to decide if this lone blackbird will finally be able to take her broken wings and

fly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Spindle Cove, nestled in a peaceful corner of Regency Era England, has long been known as "Spinster Cove," due to its preponderance of unwed ladies of "delicate constitutions"—and that's the fictional setting for a delightful historical romance series by USA Today bestselling author Tessa Dare. In *A Lady by Midnight*, a young woman searching for her family finds love unexpectedly with a handsome colonel—but the secrets of her heritage threaten to disrupt their romance...and their upcoming nuptials. Concerning the heart-soaring romantic fiction of Ms. Tessa Dare, fans of Lisa Kleypas and Eloisa James would do well to heed Julia Quinn's admonitions and "prepare to fall in love!" Seventeen-year-old Penny is a lead dancer at the Grande Teatro, a finishing school where she and eleven other young women are training to become the finest ballerinas in Italy. Tucked deep into the woods, the school is overseen by a mysterious and handsome young master who keeps the girls ensconced in the estate. But when flashes of memories of a life very different from the one she thinks she's been leading start to appear, Penny begins to question the world around her. With a kind and attractive kitchen boy, Cricket, at her side, Penny vows to escape the confines of her school and the strict rules she has to follow. But at every turn, the Master finds a way to stop her, and Penny must find a way to escape the school and uncover the secrets of her past before it's too late. As the Titanic and her passengers sank slowly into the Atlantic Ocean after striking an iceberg late in the evening of April 14, 1912, a nearby ship looked on. Second Officer Herbert Stone, in charge of the midnight watch on the SS Californian sitting idly a few miles north, saw the distress rockets that the Titanic fired. He alerted the captain, Stanley Lord, who was sleeping in the chartroom below, but Lord did not come to the bridge. Eight rockets were fired during the dark hours of the midnight watch, and eight rockets were ignored. The next morning, the Titanic was at the bottom of the sea and more than 1,500 people were dead.

When they learned of the extent of the tragedy, Lord and Stone did everything they could to hide their role in the disaster, but pursued by newspapermen, lawyers, and political leaders in America and England, their terrible secret was eventually revealed. The *Midnight Watch* is a fictional telling of what may have occurred that night on the SS Californian, and the resulting desperation of Officer Stone and Captain Lord in the aftermath of their inaction. Told not only from the perspective of the SS Californian crew, but also through the eyes of a family of third-class passengers who perished in the disaster, the narrative is drawn together by Steadman, a tenacious Boston journalist who does not rest until the truth is found. David Dyer's *The Midnight Watch* is a powerful and dramatic debut novel--the result of many years of research in Liverpool, London, New York, and Boston, and informed by the author's own experiences as a ship's officer and a lawyer. Welcome to Shadow Falls, nestled deep in the woods of a town called Fallen... Kylie Galen has never felt normal. One night she finds herself at the wrong party, with the wrong people, and it changes her life forever. Her mother ships her off to Shadow Falls—a camp for troubled teens—but within hours of arriving, it becomes clear that her fellow campers aren't "troubled." Here at Shadow Falls, vampires, werewolves, shapeshifters, witches and fairies train side by side—learning to harness their powers, control their magic, and live in the normal world. They insist Kylie is one of them, and that she was brought to Shadow Falls for a reason. As if life wasn't complicated enough, enter Derek and Lucas. Derek's a half Fae who's determined to be her boyfriend, and Lucas is a brooding werewolf with whom Kylie shares a secret past. Both Derek and Lucas couldn't be more different, but they both have a powerful hold on her heart. Even though Kylie is uncertain about everything, she starts to realize that Shadow Falls is exactly where she belongs... Don't miss this spectacular, New York Times bestselling, young adult paranormal romance series from C. C. Hunter! *Born at Midnight* will steal your heart and haunt your dreams. *Night Rising* was only the beginning... Dawn Madison

reluctantly came to Los Angeles in search of her missing father and found instead a world of murder and the living dead she never imagined existed. When a new vampire slaying lures Dawn deeper into the underground, her alliances in the sunlit world shift. Now she has only herself to trust and her new found skills as "a spunky vampire slayer" (Publishers Weekly). Using step-by-step instruction on how to draw Japanese manga and anime zombies, vampires, and monsters, best-selling author Christopher Hart teaches artists how they can create their own spooky manga characters. With the occult running rampant in today's television, movies, and other media, it's no wonder that the scary, monstrous, and dark characters of manga have become so popular. From drawing monster eyes to goth boys, Manga for the Beginner Midnight Monsters teaches artists how to draw these creepy and mysterious characters that they just can't get enough of. Packed with expert tips on drawing: · Zombies · Vampires · Werewolves · Goths · Witches · Sorcerers · And so much more!

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