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Ethnic American Literature: An Encyclopedia for Students Apr 09 2021 Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature. • Highlights the most important print and electronic resources on multicultural literature through a detailed bibliography • Features entries from 50 contributors, all of whom are experts in their fields • Includes cultural works not often highlighted in traditional textbooks, such as Iranian American literature, Dominican American literature, and Puerto Rican American literature

The Oxcart Nov 28 2022 Portrays the migration of a Puerto Rican family from the countryside to the San Juan ghetto and eventually to Spanish Harlem in New York City.

The Bounty Aug 25 2022 Derek Walcott's book The Bounty opens with the title poem, a memorable elegy to his mother. It also contains a haunting series of poems evoking the poet's native ground, the island of St. Lucia. The power and beauty of Walcott's lyric gift have never been more fully in evidence.

Writing Off the Hyphen Jan 26 2020 The sixteen essays in Writing Off the Hyphen approach the literature of the Puerto Rican diaspora from current theoretical positions, with provocative and insightful results. The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class, race, gender, and sexuality and how other themes emerging from postcolonialism and postmodernism come into play. Their critical work also demonstrates an understanding of how the process of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual, bicultural, and transnational realities. The collection has considerable breadth and depth. It covers earlier, undertheorized writers such

as Luisa Capetillo, Pedro Juan Labarthe, Bernardo Vega, Pura Belpré, Arturo Schomburg, and Graciany Miranda Archilla. Prominent writers such as Rosario Ferré and Judith Ortiz Cofer are discussed alongside often-neglected writers such as Honolulu-based Rodney Morales and gay writer Manuel Ramos Otero. The essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of Puerto Rican diasporic literature.

Concrete and Countryside Jul 24 2022 From the late 1940s to the early 1960s, Puerto Rico was swept by a wave of modernization, transforming the island from a predominantly rural society to an unquestionably urban one. A curious paradox ensued, however. While the island underwent rapid urbanization, and the rhetoric of economic development reigned over official discourses, the newly installed insular government, along with some academic circles and radio and television media, constructed, promoted, and sponsored a narrative of Puerto Rican culture based on rural subjects, practices, and spaces. By examining a wide range of cultural texts, but focusing on the film production of the Division of Community Education, the popular dance music of Cortijo y su combo, and the literary texts of Jose Luis Gonzalez and Rene Marques, *Concrete and Countryside* offers an in-depth analysis of how Puerto Ricans responded to this transformative period. It also shows how the arts used a battery of images of the urban and the rural to understand, negotiate, and critique the innumerable changes taking place on the island.

La Carreta Made a U-Turn Oct 23 2019

Simone Jan 18 2022 Eduardo Lalo is one of the most vital and unique voices of Latin American literature, but his work is relatively little known in the English-speaking world. That changes now: this masterful translation of his most celebrated novel, *Simone*—which won the 2013 Rómulo Gallegos International Novel Prize—will introduce an English-language audience to this extraordinary literary talent. A tale of alienation, love, suspense, imagination, and literature set on the streets of San Juan, Puerto Rico, *Simone* tells the story of a self-educated Chinese immigrant student courting (and stalking) a disillusioned, unnamed writer who is struggling to make a name for himself in a place that is not exactly a hotbed of literary fame. By turns solipsistic and political, romantic and dark, *Simone* begins with the writer's frustrated, satiric observations on his native city and the banal life of the university where he teaches—forces utterly at odds with the sensuality of his writing. But, as mysterious messages and literary clues begin to appear—scrawled on sidewalks and walls, inside volumes set out in bookstores, left on his answering machine and under his windshield wiper—*Simone* progresses into a cat-and-mouse game between the writer and his mystery stalker. When the eponymous *Simone*'s identity is at last revealed, the writer finds in the life of this Chinese immigrant a plight not unlike his own. Traumatized and lonely, the pair moves towards bittersweet collaborations in passion, grief, and art.

La Llamada Feb 19 2022

From Bomba to Hip-hop May 10 2021 "Essential reading for understanding both national

and panethnic issues that influence cultural expression and the construction of Puerto Rican identity in the US. Analyzes distinctiveness of Puerto Rican culture in New York in relation to that of other US Latino groups. Theoretically grounded essays address many of the contradictions behind the complex process of identity construction among Puerto Ricans and other Latinos. Focuses on popular music and literature"--Handbook of Latin American Studies, v. 58.

Recovering The U.S Hispanic Literary Heritage, Volume I Dec 25 2019 Recovering the U.S. Hispanic Literary Heritage is a compendium of articles by the leading scholars on Hispanic literary history of the United States. The anthology functions to acquaint both expert and neophyte with the work that has been done to date on this literary history, to outline the agenda for recovering the lost Hispanic literary heritage and to discuss the pressing questions of canonization, social class, gender and identity that must be addressed in restoring the lost or inaccessible history and literature of any people.

Historical Dictionary of U.S. Latino Literature May 30 2020 The Historical Dictionary of U.S. Latino Literature contains a chronology, an introduction, and a bibliography. The dictionary section has cross-referenced entries on U.S. Latino/a authors, and terms relevant to the nature of U.S. Latino literature.

The Wayward and the Seeking Apr 28 2020 This collection of unpublished autobiographical writings, fiction, poetry, and dramatic works reveals the forces that beckoned Toomer away from a literary life

The Greenwood Encyclopedia of Multiethnic American Literature: I - M Sep 02 2020 Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

Hispanic Immigrant Literature May 22 2022 Immigration has been one of the basic realities of life for Latino communities in the United States since the nineteenth century. It is one of the most important themes in Hispanic literature, and it has given rise to a specific type of literature while also defining what it means to be Hispanic in the United States. Immigrant literature uses predominantly the language of the homeland; it serves a population united by that language, irrespective of national origin; and it solidifies and furthers national identity. The literature of immigration reflects the reasons for emigrating, records—both orally and in writing—the trials and tribulations of immigration, and facilitates adjustment to the new society while maintaining links with the old society. Based on an archive assembled over the past two decades by author Nicolás Kanellos's Recovering the U. S. Hispanic Literary Heritage project, this comprehensive study is one of the first to define this body of work. Written and recorded by people from Mexico, Cuba, Puerto Rico, the Caribbean, and Central and South America, the texts presented here reflect the dualities that have characterized the Hispanic immigrant experience in the United States since the mid-nineteenth century, set always against a longing for homeland.

La carreta Oct 27 2022

Teatro Hispano! Mar 28 2020 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

La Comunidad Latina in the United States Feb 25 2020 A guide to understanding the personal, political, historical, and sacred faces of the Latino community in the United States as they struggle to create a more just and compassionate culture in the service of transformation.

The Latin American Road Movie Mar 20 2022 This volume explores the ways films made by Latin American directors and/or co-produced in Latin American countries have employed the road movie genre to address the reconfiguration of the geographical, sociopolitical, economic, and cultural landscape of Latin America.

Loans in Colonial and Modern Nahuatl Dec 05 2020 The dictionary expands on the original idea of Karttunen and Lockhart to map the usage of loans in Nahuatl, by using a much larger and diversified corpus of sources, and by including contextual use, missing in earlier studies. Most importantly, these sources enrich the colonial corpus with modern data – significantly expanding on our knowledge on language continuity and change.

The Cambridge Companion to Latina/o American Literature Aug 21 2019 This Companion presents key texts, authors, themes, and contexts of Latina/o literature and highlights its increasing significance in world literature.

In the Blood Aug 13 2021 THE STORY: In this modern day riff on *The Scarlet Letter*, Hester La Negrita, a homeless mother of five, lives with her kids on the tough streets of the inner city. Her eldest child is teaching her how to read and write, but the letter A is

La Carreta Dec 29 2022

Divided Borders Nov 23 2019 *Divided Borders: Essays on Puerto Rican Identity* is a collection of essays on history, literature and culture by the celebrated commentator on Puerto Rican and Caribbean culture in the United States, Juan Flores. He is the recipient of the prestigious Casa de las Americas award for his monograph on Puerto Rican identity. Included are: ñ *Puerto Rican Literature in the United States: Stages and Perspectives*, ñ *The Insular Vision: Pedreira and the Puerto Rican Misere*, ñ *National Culture and Migration: Perspectives of the Puerto Rican Working Class*, ñ *Living Borders / Buscando America: Languages of Latino Self Formation* ñ and many others.

Teaching Literature in Translation Jun 11 2021 The teaching of texts in translation has become an increasingly common practice, but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity. The authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts. The approaches set forward in this volume address the nature of the translator's task and how texts travel across linguistic and cultural boundaries in translation, including how they are packaged for new audiences, with the aim of fostering critical reading practices that focus on translations as translations. The organizing principle of the book is the specific pedagogical contexts in which translated texts

are being used, such as courses on a single work, survey courses on a single national literature or a single author, and courses on world literature. Examples are provided from the widest possible variety of world languages and literary traditions, as well as modes of writing (prose, poetry, drama, film, and religious and historical texts) with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works and traditions. An introductory section by the editors, Brian James Baer and Michelle Woods, sets the theoretical stage for the volume. Written and edited by authorities in the field of literature and translation, this book is an essential manual for all instructors and lecturers in world and comparative literature and literary translation.

Cuban Music from A to Z Mar 08 2021 DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div

The Docile Puerto Rican Jan 06 2021

Embodied Economies Nov 04 2020 Embodied Economies compares works of Latinx Caribbean fiction and theater that explore the pitfalls and successes of economic upward mobility in diasporic communities. Each chapter compares two works in a counterpoint analysis that reveals the contradictions of using Latinx Caribbean culture to get ahead in the competitive fields of education, business, entertainment, and finance.

Everynight Life Aug 01 2020 The function of dance in Latin/o American culture is the focus of the essays collected in *Everynight Life*. The contributors interpret how Latin/o culture expresses itself through dance, approaching the material from the varying perspectives of literary, cultural, dance, performance, queer, and feminist studies. Viewing dance as privileged sites of identity formation and cultural resistance in Latin/o America, *Everynight Life* translates the motion of bodies into speech, and the gestures of dance into a provocative socio-political grammar. This anthology looks at many modes of dance—including salsa, merengue, cumbia, rumba, mambo, tango, samba, and norte ñ o—as models for the interplay of cultural memory and regional conflict. Barbara Browning ' s essay on capoeira, for instance, demonstrates how dance has been used as a literal form of resistance, while Jos é Piedra explores the meanings conveyed by women of color dancing the rumba. Pieces such as Gustavo Perez F í rmat ' s "I Came, I Saw, I Conga ' d" and Jorge Salessi ' s "Medics, Crooks, and Tango Queens" illustrate the lively scope of this volume ' s subject matter. Contributors. Barbara Browning, Celeste Fraser Delgado, Jane C. Desmond, Mayra Santos Febres, Juan Carlos Quintero Herencia, Josh Kun, Ana M. L ó pez, Jos é Esteban Mu ñ oz, Jos é Piedra, Gustavo Perez F í rmat, Augusto C. Puleo, David Rom á n, Jorge Salessi, Alberto Sandoval

Un Ni ñ o Azul Para Esa Sombra Apr 21 2022

Encyclopedia of Latin American Theater Jul 12 2021 Describes Latin American theater from pre-Columbian times to the present, with sections on each country and entries for playwrights, theaters, and cultural movements, placing them within the context of international literature.

How the Garcia Girls Lost Their Accents Nov 16 2021 "Poignant . . . Powerful . . . Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." —The New York Times Book Review Acclaimed writer Julia Alvarez 's beloved first novel gives voice to four sisters as they grow up in two cultures. The Garcia sisters—Carla, Sandra, Yolanda, and Sof í a—and their family must flee their home in the Dominican Republic after their father 's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez 's new novel, *Afterlife*, is available now.

The Carreta Oct 15 2021 *The Carreta* is a novel by the late author B Traven.

The Youngest Doll Dec 17 2021 A gentle maiden aunt who has been victimized for years unexpectedly retaliates through her talent for making life-sized dolls filled with honey. "The Youngest Doll," based on a family anecdote, is a stunning literary expression of Rosario Ferr é 's feminist and social concerns. It is the premier story in a collection that was originally published in Spanish in 1976 as *Papeles de Pandora* and is now translated into English by the author. The daughter of a former governor of Puerto Rico, Ferr é portrays women loosening the constraints that have bound them to a patriarchal culture. Anger takes creative rather than polemical form in ten stories that started Ferr é on her way to becoming a leading woman writer in Latin America. The upper-middle-class women in *The Youngest Doll*, mostly married to macho men, rebel against their doll-like existence or retreat into fantasy, those without money or the right skin color are even more oppressed. In terms of power and influence, these women stand in the same relation to men as Puerto Rico itself does to the United States, and Ferr é stretches artistic boundaries in writing about their situation. The stories, moving from the realistic to the nightmarish, are deeply, felt, full of irony and black humor, often experimental in form. The imagery is striking: an architect dreams about a beautiful bridge that "would open and close its arches like alligators making love"; a Mercedes Benz "shines in the dark like a chromium rhinoceros." One story, "The Sleeping Beauty," is a collage of letters, announcements, and photo captions that allows chilling conclusions to be drawn from what is not written. The collection includes Ferr é 's discussion of "When Women Love Men," a story about a prostitute and a society lady who unite in order to survive, and one that illustrates the woman writer 's "art of dissembling anger through irony." In closing, she considers how her experience as a Latin American woman with ties to the United States has brought to her writing a dual cultural perspective.

Los Soles Truncos Jun 23 2022

La V í spera Del Hombre Sep 26 2022

Pregones Theatre Jun 30 2020 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Ren é Marqu é s Sep 14 2021

Bodega Dreams Sep 21 2019 In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. Bodega Dreams pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder. "Bodega is a fascinating character. . . . The story [Qui ñ onez] tells has energy and verve." —The New York Times Book Review

Reflexiones sobre el teatro Feb 07 2021

Lectura cr í tica de la literatura americana: Actualidades fundacionales Oct 03 2020

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