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Postcolonial Paradoxes in French Caribbean Writing Oct 02 2020 This book is the first major study of French Caribbean literature in light of the concept of postcoloniality. Postcolonial theory debates have developed in the anglophone domain, and have not as yet referred prominently to francophone literature. Jeannie Suk investigates how the literature of Martinique and Guadeloupe provides a kaleidoscopic view of the paradoxes at the heart of postcoloniality. Through subtle and provocative readings of Aimé Césaire, Edouard Glissant, Maryse Condé, Baudelaire, Freud, and others, she illuminates how the development of French Caribbean literature and debates about négritude, antillanité, and creolité contribute to theories of in-betweenness and incompleteness central to postcolonial modes. In each chapter, lively and detailed analyses of literary and critical texts reveal connections between key thematic, conceptual, rhetorical, and psychic issues that form the interface of Caribbean and postcolonial concerns. The first part paves theoretical ground, focusing on readings of two seminal texts, Césaire's Cahier d'un retour au pays natal and Glissant's Discours antillais; the second part concentrates on Maryse Condé's exemplary work. Lucidly articulating the overlap and interplay of the distance of oceanic crossing, the discontinuities of allegorical signification, and the gap at the heart of trauma, Suk probes the paradoxical dynamic of impossible yet inevitable returns in space, time, and the psyche. She shows how literal and metaphorical "crossings" both produce and impede history and representation. The result is a new framework for understanding the intersection of postcolonial, psychoanalytic, deconstructive, and French Caribbean problems in a language attentive to improbable recurrences across theories and registers. Postcolonial Paradoxes is a major contribution to criticism and theory, of interest to scholars and students of postcolonialism, Caribbean and African diaspora literature, French literature, and psychoanalysis.

The Algerian War in French-Language Comics Feb 06 2021 The decolonization of Algeria represents a turning point in world history, marking the end of France's colonial empire, the birth of the Algerian republic, and the appearance of the Third World and pan-Arabism. Algeria emerged from colonial domination to negotiate the release of American hostages in Iran during the Carter administration. Radical Islam would later rise from the ashes of Algeria's failed democracy, leading to a civil war and the training of Algerian terrorists in Afghanistan. Moreover, the decolonization of Algeria offered an imperfect model of decolonization to other nations like South Africa that succeeded in abolishing apartheid while retaining its white settler population. Algeria and its war of national liberation therefore constitute an inescapable reference for those looking to understand today's "war on terror" and ever-expanding islamophobia in Western media circuits. Consequently, it is imperative that students and educators understand the global implications of the Algerian War and how to best approach this conflict in school and at home so as to learn from the consequences of misrepresentation at all levels of the memory transmission chain. These objectives are all the more important today given the West's misunderstanding and mischaracterization of Islam, the Arab Spring, the Muslim-majority world, and, most importantly, the continuing influence of French colonialism—especially in the postcolonial era. Conceived as a case study, The Algerian War in French-Language Comics: Postcolonial Memory, History, and Subjectivity argues that comics provide an alternative to textbook representations of the Algerian War in France because they draw from many of the same source materials yet produce narratives that are significantly different. This book demonstrates that although comics rely on conventional vectors of memory transmission like national education, the family, and mainstream media, they can also create new and productive dialogues using these same vectors in ways unavailable to traditional textbooks. From this perspective, these comics are an effective and alternative way to develop a more inclusive social consciousness.

Collective Memory Sep 01 2020 Collective Memory examines contemporary transmission of memories in France of the Algerian war of independence (1954D62). The work emphasizes the lack of transmission of memories of this war through a detailed case study of three crucial vectors of memory: school history, the media, and the family; and argues that lack of transmission of memories is feeding into contemporary racism in France.

[Post-migratory Cultures in Postcolonial France](#) Jul 23 2022 [Post-Migratory Cultures in Postcolonial France](#) offers a critical assessment of the ways in which French writers, filmmakers, musicians and other artists descended from immigrants from former colonial territories bring their specificity to bear on the bounds and applicability of French republicanism, Frenchness and national identity, and contemporary cultural production in France. In mobilizing a range of approaches and methodologies pertinent to their specialist fields of inquiry, contributors to this volume share in the common objective of elucidating the cultural productions of what we are calling post-migratory (second- and third-generation) postcolonial minorities. The volume provides a lens through which to query the dimensions of postcoloniality and transnationalism in relation to post-migratory postcolonial minorities in France and identifies points of convergence and conversation among them in the range of their cultural production. The cultural practitioners considered query traditional French high culture and its pathways and institutions; some emerge as autodidacts, introducing new forms of authorship and activism; they inflect French cultural production with different 'accents', some experimental and even avant-garde in nature. As the volume contributors show, though post-migratory postcolonial minorities sometimes express dis-settlement, they also provide an incisive view of social identities in France today and their own compelling visions for the future.

Postcolonial minorities in Britain and France Jan 05 2021 This book compares the postcolonial populations of Britain and France, examining the ways in which they are redefining citizenship. Bearing in mind the different histories and political systems of each country, it considers questions of national identity, values, the place of religion, secularism and public spaces - all integral to determining what makes a country a true nation. Recent security threats have made the debate around minorities and assimilation all the more pressing, and this book delves deep into the issues of feminism, Islam and group identities. It will be of interest to students and scholars of race, religion and migration studies.

France's Lost Empires Oct 22 2019 This collection of essays investigates the fundamental role that the loss of colonial territories at the end of the Ancient Regime and post-World War II has played in shaping French memories and colonial discourses. In identifying loss and nostalgia as key tropes in cultural representations, these essays call for a re-evaluation of French colonialism as a discourse informed not just by narratives of conquest, but equally by its histories of defeat.

The Memory of Colonialism in Britain and France Mar 19 2022 This book explores national attitudes to remembering colonialism in Britain and France. By comparing these two former colonial powers, the author tells two distinct stories about coming to terms with the legacies of colonialism, the role of silence and the breaking thereof. Examining memory through the stories of people who incited public conversation on colonialism: activists; politicians; journalists; and professional historians, this book argues that these actors mobilised the colonial past to make sense of national identity, race and belonging in the present. In focusing on memory as an ongoing, politicised public debate, the book examines the afterlife of colonial history as an element of political and social discourse that depends on actors' goals and priorities. A thought-provoking and powerful read that explores the divisive legacies of colonialism through oral history, this book will appeal to those researching imperialism, collective memory and cultural identity.

Memory, Empire, and Postcolonialism Sep 25 2022 Long repressed following the collapse of empire, memories of the French colonial experience have recently gained unprecedented visibility. In popular culture, scholarly research, personal memoirs, public commemorations, and new ethnicities associated with the settlement of postcolonial immigrant minorities, the legacy of colonialism is now more apparent in France than at any time in the past. How is this upsurge of interest in the colonial past to be explained? Does the commemoration of empire necessarily imply glorification or condemnation? To what extent have previously marginalized voices succeeded in making themselves heard in new narratives of empire? While veils of secrecy have been lifted, what taboos still remain and why? These are among the questions addressed by an international team of leading researchers in this interdisciplinary volume, which will interest scholars in a wide range of disciplines including French studies, history, literature, cultural studies, and anthropology.

Empire Lost Jan 17 2022 Despite the loss of the French Empire, France and its former colonies are still bound by a common historical past. With the new global promotion of la Francophonie, the relation between the various constituencies of the French-speaking regions of the world is reexamined and debated in this book, through the conversation between scholars dealing with diverse texts and contexts that present the colonial contact and its imprint. The book illustrates how, in France and in its other worlds, that contact, its repercussions, and its memory are lived and expressed today in a variety of textual representations. The historical contact between France and its other worlds has given birth to new kinds of cross-cultural expressions in the arts, in literature, and in aesthetics, establishing interrelations and generating appropriations from both sides of the Hexagon frontier, highlighting the fluidity and the permeability of its cultural borders. The book subtext tells that the frontier between France and its other worlds is no more an unshakable geographical, political, and cultural limit, but rather a line that has become mobile, fluctuating, and permeable, and across which currents, ideas, sensitivities, and creativity are expressed, bearing testimony to vitality and diversity but also to a cross-fertilization of cultures and societies (re) crossing or meeting at that line. Seen from this latter perspective, the book comes also as an interrogation of the inclusiveness or exclusiveness of the words francophone and Francophonie, and, at an academic level, a mutual exclusion of French and Francophone Studies.

Colonial Memory and Postcolonial Europe Jul 11 2021 "[I]ntersects with very active areas of research in history and anthropology, and links these domains of inquiry spanning Europe and North Africa in a creative and innovative fashion." --Douglas Holmes, Binghamton University Maltese settlers in colonial Algeria had never lived in France, but as French citizens were abruptly "repatriated" there after Algerian independence in 1962. In France today, these pieds-noirs are often associated with "Mediterranean" qualities, the persisting tensions surrounding the French-Algerian War, and far-right, anti-immigrant politics. Through their social clubs, they have forged an identity in which Malta, not Algeria, is the unifying ancestral homeland. Andrea L. Smith uses history and ethnography to argue that scholars have failed to account for the effect of colonialism on Europe itself. She explores nostalgia and collective memory; the settlers' liminal position in the colony as subalterns and colonists; and selective forgetting, in which Malta replaces Algeria, the "true" homeland, which is now inaccessible, fraught with guilt and contradiction. The study provides insight into race, ethnicity, and nationalism in Europe as well as cultural context for understanding political trends in contemporary France.

Africa and France Dec 28 2022 This stimulating and insightful book reveals how increased control over immigration has changed cultural and social production in theater, literature, and even museum construction. Dominic Thomas's analysis unravels the complex cultural and political realities of long-standing mobility between Africa and Europe. Thomas questions the attempt to place strict limits on what it means to be French or European and offers a sense of what must happen to bring about a renewed sense of integration and global Frenchness.

Postcolonial Security Sep 13 2021 This book studies the making of the postcolonial security relationships between Britain and Nigeria, and France and Côte d'Ivoire. It not only assesses the Cold War in West Africa, also Britain's military withdrawal from Africa, and France's continuously strong military footprint in the region

[Postcoloniality](#) Apr 20 2022 Postcolonial theory is one of the key issues of scholarly debates worldwide; debates, so the author argues, which are rather sterile and characterized by a repetitive reworking of old hackneyed issues, focussing on cultural questions of language and identity in particular. She explores the divergent responses to the debates on globalization.

Two Novellas by YAE Aug 20 2019 Two Novellas by YAE comprises two works by Youssouf Amine Elalamy, also known as YAE, translated from French into English for the first time. A Moroccan in New York tells the tale of a young man seeking to make sense of two cultures which seemingly could not be more opposite, yet, are on many levels, so much the same. Autobiographical, YAE's story is the compilation of the musings of a young man on a Fulbright grant in New York in the early 1990s. In particular, the work reveals multiple misconceptions and misunderstandings Americans have about Moroccans and, other foreigners.' Sea Drinkers is a compelling story that reveals the hurdles faced by Moroccan emigrants who illegally try to cross the slim stretch of water in small boats between Morocco and Spain. The hundreds who attempt the dangerous crossing every year are known as the harraga, which in Arabic means 'the burners.' The Moroccans who embark must literally 'burn' the bridges of their lives (their identity papers and passports), in order to clandestinely infiltrate into the countries across the water. These characters tell the tales of those who become stateless and who, more often than not, die untimely deaths in the waters between two continents (a distance of less than fifteen miles).

History's Place Jun 10 2021 History's Place explores nostalgia as one of the defining aspects of the relationship between France and North Africa. Dr. Seth Graebner argues that France's most important colony developed a historical consciousness through literature, and that post-colonial writers revised it while

retaining its dominant effect. The North African city became a privileged place in the relationship between literacy and historical discourses in the colony. Graebner analyzes the importance of architecture and urbanism as markers of historical development, as the urban fabric and descriptions of it became signs of difference between metropole and colony. Discussing writers as diverse as Bertrand, Randau, and Kateb, this book examines how the changing Algerian city has remained the locus of a debate colored by various sorts of nostalgia. Graebner demonstrates that nostalgia was symptomatic of historical anxiety generated by colonial conditions, but with literary consequences for mainland France as well. History's Place is a comprehensive and valuable addition to the study of French literature and cultural studies.

Writing Postcolonial France Aug 12 2021 This book is the first literary study to examine how France has failed to come to terms with the end of its empire, and is now haunted by the legacy of its colonial relationship with North Africa. It examines the form assumed by the ghosts of the past in fiction from a range of genres (travel writing, detective fiction, life writing, historical fiction, women's writing) produced within metropolitan France, and assesses the implications of haunting for French cultural memory.

Scars of Partition Mar 07 2021 Based on three decades of fieldwork throughout the developing world, Scars of Partition is the first book to systematically evaluate the long-term implications of French and British styles of colonialism and decolonization for ordinary people throughout the so-called Third World. It pays particular attention to the contemporary legacies of artificial boundaries superimposed by Britain and France that continue to divide indigenous peoples into separate postcolonial states. In so doing, it uniquely illustrates how the distinctive stamps of France and Britain continue to mark daily life along and behind these inherited borders in Africa, Asia, Oceania, and the Caribbean. Scars of Partition draws on political science, anthropology, history, and geography to examine six cases of indigenous, indentured, and enslaved peoples partitioned by colonialism in West Africa, West Indies, South Pacific, Southeast Asia, South India, and the Indian Ocean. William F. S. Miles demonstrates that sovereign nations throughout the developing world, despite basic differences in culture, geography, and politics, still bear the underlying imprint of their colonial pasts. Disentangling and appreciating these embedded colonial legacies is critical to achieving full decolonization—particularly in their borderlands.

Performing the Pied-Noir Family May 29 2020 Performing the Pied-Noir Family: Constructing Narratives of Settler Memory and Identity in Literature and On-Screen sheds new light on the memory community of the pieds-noir from the Algerian War (1954-1962) as it continues to resonate in France, where the subject was initially repressed in the collective psyche. Aoife Connolly draws on theories of performativity to explore autobiographical and fictional narratives by the settlers in over thirty canonical and non-canonical works of literature and film produced from the colony's imminent demise up to the present day. Connolly focuses on renewed attachment to the family in exile to facilitate a comprehensive analysis of settler masculinity, femininity, childhood, and adolescence and to uncover neglected representations, including homosexual and Jewish voices. Connolly argues that findings on the construction of a post-independence identity and collective memory have broader implications for communities affected by colonization and migration. Scholars of literature, film, Francophone studies, and film studies will find this book particularly useful.

British and French Colonialism in Africa, Asia and the Middle East Dec 24 2019 This book examines the connections between the British Empire and French colonialism in war, peace and the various stages of competitive cooperation between, in which the two empires were often frères ennemis. It argues that in crucial ways the British and French colonial empires influenced each other. Chapters in the volume consider the two empires' connections in North, West and Central Africa, as well as their entanglement at sea in the Mediterranean Sea, Persian Gulf and South China Sea. Also analysed are their mutual engagement with Islam in both the Hajj and various religiously inflected colonial revolts, their mutually-informed systems of administration in the New Hebrides and generally, and the interconnected ways the two empires fought World War II and decolonization. By uniting historians of France and her colonies with historians of Britain and her colonies, this volume speaks to a broad international and imperial history audience.

France and "Indochina" Nov 15 2021 At the intersection of literary, cultural, and postcolonial studies, this volume looks at French perceptions of "Indochina" as they are conveyed through a variety of media including cinema, literature, art, and historical or anthropological writings. The volume is long awaited, as France's memory of "Indochina" is understudied compared to its relationship with its former colonies in West and North Africa. The book has contemporary urgency as the makeup of France's immigrant population changes and grows to include Vietnamese, Cambodian, and Laotian populations.

The Colonial Legacy in France Jul 31 2020 Debates about the legacy of colonialism in France are not new, but they have taken on new urgency in the wake of recent terrorist attacks. Responding to acts of religious and racial violence in 2005, 2010, and 2015 and beyond, the essays in this volume pit French ideals against government-sponsored revisionist decrees that have exacerbated tensions, complicated the process of establishing and recording national memory, and triggered divisive debates on what it means to identify as French. As they document the checkered legacy of French colonialism, the contributors raise questions about France and the contemporary role of Islam, the banlieues, immigration, race, history, pedagogy, and the future of the Republic. This innovative volume reconsiders the cultural, economic, political, and social realities facing global French citizens today and includes contributions by Achille Mbembe, Benjamin Stora, Françoise Vergès, Alec Hargreaves, Elsa Dorlin, and Alain Mabanckou, among others.

African Political Activism in Postcolonial France Nov 22 2019 African Political Activism in Postcolonial France engages with several areas of scholarly inquiry, ranging from the study of immigrants to the investigation of surveillance and the legacy of colonialism. Within migration studies, many important analyses have focused on integration, yielding critical contributions to our understanding of immigration and identity. This work moves in a different direction. Factoring in the dynamics of colonialism, decolonization, and their effect on immigrant political activism and state policy in the postcolonial, Cold War era reveals that immigrants from francophone Sub-Saharan Africa were key players who shaped the development of public policy toward immigrants. Through this approach, we can understand how republicanism, colonial ideology, immigration policy, and immigrant political activism intersected in the post-colonial era, shaping the reception of African workers and affecting their lives and experiences in France.

Simone Weil on Colonialism Feb 24 2020 Twentieth-century French philosopher Simone Weil's complete writings on colonialism are collected and translated into English in this volume. Visit our website for sample chapters!

Memory, Empire, and Postcolonialism May 09 2021 Long repressed following the collapse of empire, memories of the French colonial experience have recently gained unprecedented visibility. This interdisciplinary volume explores the multiple forms of this upsurge and the forces driving it in popular culture, scholarly research, and public commemorations.

Francophone Post-colonial Cultures Mar 27 2020 Organized by region, boasting an international roster of contributors, and including summaries of selected creative and critical works and a guide to selected terms and figures, Salhi's volume is an ideal introduction to French studies beyond the canon.

Postcolonial France Nov 27 2022 France is a bellwether for the postcolonial anxieties and populist politics emerging across the world today. This book explores the dynamics and dilemmas of the present moment of crisis and hope in France, through an exploration of recent moral panics. Taking stock of the tensions as they have emerged over the last quarter of a century, Paul Silverstein looks at urban racial violence, female Islamic dress and male public prayer, anti-system gangster rap, and sporting performances in and around which debates over France's multicultural future have arisen. It traces these conflicts to the unresolved tensions of an imperial project, the present-day effects of which are still felt by many. Despite the barriers, which include neo-nationalist racism and Islamophobia, French citizens of various backgrounds have found ways to build flourishing lives. Silverstein shows how they have responded to urban marginalisation, police violence and institutional discrimination in remarkably creative ways.

The Imperialism of French Decolonisation Jan 25 2020 This book examines French motivations behind the decolonisation of Tunisia and Morocco and the intra-Western Alliance relationships. It argues that changing French policy towards decolonisation brought about the unexpectedly quick process of independence of dependencies in the post-WWII era.

Postcolonial Paris Dec 16 2021 Expanding the narrow script of what it means to be Parisian, Laila Amine explores the novels, films, and street art made by Maghrebis, Franco-Arabs, and African Americans, including fiction by Charef, Chraïbi, Sebbar, Baldwin, Smith, and Wright, and such films as La haine, Made in France, Chouchou, and A Son.

Cinema, Colonialism, Postcolonialism Apr 08 2021 In this first major study of French colonial and postcolonial cinema, Dina Sherzer compiles essays by some of the foremost scholars on the subject who interrogate and analyze the realities behind the images of the nation's past and present. Through an examination of France and its colonies, multiethnic contemporary France, and cinematic discourses which have been and are being produced about France's colonial past, these authors explore how the images relay underlying assumptions and their relation to historical and political facts. A variety of subjects and viewpoints inform these studies, which cover the entire range of films on that topic. The authors expound upon the role French and Francophone films are currently playing in reconstructing and imagining France's colonial past. Not only do the essays examine how French cinema has represented the encounter of French citizens with individuals from former colonies during the colonial era; they examine how French cinema has portrayed and has come to terms with the cohabitation of former colonial subjects with the French in France. In addition, the book features another postcolonial facet by analyzing films of directors from the former colonies who give their own representation of colonialism and presentation of their culture. This study is a major contribution to postcolonial research. Race, gender, and geography are central themes throughout this book that presents innovative material that contributes to the history of French cinema and emphasizes how cinema participates in and is a part of national culture.

Postcolonial Realms of Memory Feb 18 2022 Addressing the remarkable absence of colonial legacy from Pierre Nora's Les Lieux de mémoire, the present volume fosters a new reading of the French past by discerning and exploring an initial repertoire of realms that bridges the gap between traditionally instituted French memory and traces of the colonial on the Republic's soil, including its Outremer.

Packaging Post/Coloniality Nov 03 2020 Packaging Post/Coloniality reads the marketing matter surrounding works of Francophone literature as an important though overlooked source in the cultural history of colonialism and the articulation of new identities in France and the Francophone world.

Post-Colonial Cultures in France Oct 26 2022 Ethnic minorities, principally from Africa, Asia, the Caribbean and the surviving remnants of France's overseas empire, are increasingly visible in contemporary France. Post-Colonial Cultures in France edited by Alec Hargreaves and Mark McKinney is the first wide-ranging survey in English of the vibrant cultural practices now being forged by France's post-colonial minorities. The contributions in Post-Colonial Cultures in France cover both the ethnic diversity of minority groups and a variety of cultural forms ranging from literature and music to film and television. Using a diversity of critical and theoretical approaches from the disciplines of cultural studies, literary studies, migration studies, anthropology and history, Post-Colonial Cultures in France explores the globalization of cultures and international migration.

Against the Postcolonial Aug 24 2022 Richard Serrano begins his provocative new work Against the Postcolonial with the bold statement that "Francophone studies is mostly a mirage, while postcolonial studies is mostly a delusion." He argues that many attempts to use postcoloniality to account for francophone writers tell us more about the critics' assumptions than about the writers' works. Furthermore, he asserts that postcolonial studies, with its antecedents as an Anglophone Indian project that emerged in response to the weakening British Raj, is but one sort of narrative of colonialism into which writers of French expression do not neatly fit. In an insightful exploration of the work of five writers from lands formerly or currently ruled by France--Algeria, Cambodia, Guiana, Madagascar, and Mali--Serrano demonstrates the rewards of research that engages in textual analysis within its historical and literary context. He deftly argues against the relevance of a homogenizing critical practice; considering these writers "postcolonial," he claims, is to misunderstand their aesthetic strategies for survival in the face of French colonialism and modernism. Scholars of Francophone literature, postcolonial studies, and world literature will relish Serrano's lively invitation to debate and masterful analysis of five brilliant artists.

Francophone Postcolonial Studies Jun 29 2020 This landmark text constitutes the first comprehensive overview of Francophone Postcolonial Studies. Moving away from reductive geographical or linguistic surveys of the Francophone world, this collection of original essays provides a thematic discussion of the complex historical, political and cultural links between France and its former colonies. Providing a theoretical framework for postcolonial criticism of the field, it also aims to trigger a genuine dialogue between Francophone and Anglophone scholars of postcolonialism. Part I provides a historical overview, from the eighteenth to the twentieth century, addressing issues of colonialism, slavery and exoticism. Part II looks at language issues and discusses France's belief in the universality of its language and culture and the postcolonial challenges to that view. Part III discusses issues of diversity and multiculturalism in contemporary Francophone cultures. Part IV concludes with an analysis of the French-language contribution to postcolonialism as well as an examination of Francophone postcolonial thought and culture in the principal areas of the French-speaking world. Edited by two of the up-and-coming names in Francophone Postcolonial Studies, the collection includes contributions from an international team including some of the world's leading scholars in the field.

Transnational French Studies Oct 14 2021 The 2007 manifesto in favour of a "Litterature-monde en francais" has generated new debates in both "francophone" and "postcolonial" studies. Praised by some for breaking down the hierarchical division between "French" and "Francophone" literatures, the manifesto has been criticized by others for recreating that division through an exoticizing vision that continues to privilege the publishing industry of the former colonial metropole. Does the manifesto signal the advent of a new critical paradigm destined to render obsolescent those of "francophone" and/or "postcolonial" studies? Or is it simply a passing fad, a glitzy but ephemeral publicity stunt generated and promoted by writers and publishing executives vis-a-vis whom scholars and critics should maintain a skeptical distance? Does it offer an all-embracing transnational vista leading beyond the confines of postcolonialism or reintroduce an incipient form of neocolonialism even while proclaiming the end of the centre/periphery divide? In addressing these questions, leading scholars of "French", "Francophone" and "postcolonial" studies from around the globe help to assess the wider question of the evolving status of French Studies as a transnational field of study amid the challenges of globalization.

Post-colonial Cultures in France May 21 2022 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Postcolonialism and Migration in French Comics Apr 27 2020 Profound analysis of French comics through a postcolonial lens Postcolonialism and migration are major themes in contemporary French comics and have roots in the Algerian War (1954–62), antiracist struggle, and mass migration to France. This volume studies comics from the end of the formal dismantling of French colonial empire in 1962 up to the present. French cartoonists of ethnic-minority and immigrant heritage are a major focus, including Zeina Abirached (Lebanon), Yvan Alagbé (Benin), Baru (Italy), Enki Bilal (former Yugoslavia), Farid Boudjellal (Algeria and Armenia), José Jover (Spain), Larbi Mechkour (Algeria), and Roland Monpierre (Guadeloupe). The author analyzes comics representing a gamut of perspectives on immigration and postcolonial ethnic minorities, ranging from staunch defense to violent rejection. Individual chapters are

dedicated to specific artists, artistic collectives, comics, or themes, including avant-gardism, undocumented migrants in comics, and racism in far-right comics.

French Civilization and Its Discontents Jun 22 2022 French Civilization and Its Discontents: Nationalism, Colonialism, Race explores the ways in which considerations of difference, especially colonialism, post-colonialism, and race, have shaped French culture and French studies in the modern era. Rejecting traditional assimilationist notions of French national identity, contributors to this groundbreaking volume demonstrate how literature, history and other aspects of what is considered French civilization have been shaped by processes of creolization and differentiation.

Postcolonial Thought in the French Speaking World Dec 04 2020 In the late 1990's, Postcolonial Studies risked imploding as a credible area of academic enquiry. Repeated anthologization and an overemphasis on the English-language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the post-colonial world. In the early twenty-first century, however, postcolonial began to reveal a new openness to its comparative dimensions. French-language contributors to postcolonial debate (such as Edouard Glissant and Abdelkebir Khatibi) have recently risen to greater prominence in the English-speaking world, and there have also appeared an increasing number of important critical and theoretical texts on postcolonial issues, written by scholars working principally on French-language material. It is to such a context that this book responds. Acknowledging these shifts, this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of Francophone colonial postcolonial debates. At the same time, it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area.

Francophone Culture and the Postcolonial Fascination with Ethnic Crimes and Colonial Aura Sep 20 2019 This book demonstrates how both postcolonial France and the Maghreb cultural identity, and memory are structured in large part through a dialogue with colonial history that impedes a confrontation with contemporary issues important to the present and future of those geographical territories. Cultural Memory and Colonial Haunting between France and the Maghreb represents a comprehensive and cohesive collection of scholarly chapters owing to the breadth and depth of knowledge regarding not only colonial and postcolonial vestiges and on-going relations between France and the Maghreb, but rather all aspects of the Francophone world, as well as mainstream, French contemporary literary studies and theory and the New Europe. Furthermore, this work is an important and refreshing contribution to the field of postcolonial Francophone studies as they relate to contemporary French society and popular culture. Readers will be equally impressed by the cogency and perspicacity of the author's many insightful observations and arguments, which will be of great interest to both specialists of French and Francophone cultural and literary studies. by a top-notch researcher and communicator who knows how to adeptly get his point across both clearly and effectively. The author is equally adept at drawing upon and incorporating into his research a body of critical and theoretical works to make his arguments that much more convincing and well grounded. As this study shows, the author has an excellent grasp of the crucial, cultural, historical, socio-political and literary themes and issues confronting both French and Francophone studies with respect to postcolonial discourse affecting cultural memories of the colonizer/colonized in both space and time. To the author's credit, this study poses some crucial questions and offers some possible, new theoretical and practical avenues to explore or investigate with regard to the dialectic of the Other, such as how the colonized can come to grasp with and fully define his or her own individual identity through the distorted mirror or prism of the collective and necessarily painful colonial experience. the complexities and problematics, the historical and cultural underpinnings, associated with the notion of occulted memories and, more importantly, the evolutive process or mechanism of forging identities. Drawing from the work of historian Pierre Nora, the author convincingly shows how France and the Maghreb are haunted by past, present and future memories or complexes, by colonial lieux de memoire or sites of memory, which perpetuate a polemical, mythical discourse and dialectic owing principally to an obsessive memorialization of colonial history. Such identifications with the colonial ultimately represent an overly deterministic, distorted, nostalgic collective vantage point. The author draws upon Michel Foucault's theory of synchronic anchoring, among other theorists and writers, to make a very compelling argument to account both historically and culturally for these memory and identity distortions or shifts. Possibly one of the most important contributions this book makes is its lucid and illuminating discussion of the pervasive use of haunting as a theoretical metaphor. Bhabha, Ian Chambers, Anne McClintock, and Robert Young, Michael O'Riley points to how these theorists' work can be read as a haunting identification with French colonial history This unique interpretation of Anglophone postcolonial theory provides a highly original and important contribution to Francophone postcolonial studies, but it also demonstrates how theories of postcolonial intervention are frequently formulated through the idea of an affective, haunting colonial aura. O'Riley argues that the theoretical and cultural tropes of haunting so widely employed as a lens through which postcolonial culture identifies with colonial history create an impasse of postcolonial identification. Haunted by the images and memories of colonial history, postcolonial culture forges of the colonial experience a mythical and unique point of identification that precludes identification with contemporary issues of a postcolonial nature such as globalization. common to postcolonial theory is frequently vitiated by the haunting, singular, and quasi-mythical place that colonial history occupies within it. Michael O'Riley's identification of the role that French colonial history places within these dynamics of postcolonial theory is significant and will be of great interest to scholars of the postcolonial. O'Riley's analyses and conclusions stress the need and urgency, as suggested in the works of authors of Maghrebian descent, such as Tahar Ben Jelloun, Leila Sebbar, Assia Djébar, and Azouz Begag, to surpass or transgress this overly static and confining dialectic to create what the author calls the emergence of a nuanced form of postcolonial memory which would, correspondingly, lead to renewed, healthier or more constructive and dynamic perspectives and understandings between former colonizer and colonized. examines how postcolonial figures demonstrate in different ways the obstacles and potential solutions to the imprisonment that colonial sites of memory often present to contemporary relations within and between France and the Maghreb. In other words, even though the author acknowledges that the road is laden with obstacles and pitfalls associated with recalling the past and looking to the future on the part of both French and Maghrebians, he makes the point that these surrogate memories are yet only beginning to be (re)written and their entire significance and impact to be understood and appreciated.

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